SOLLOS .

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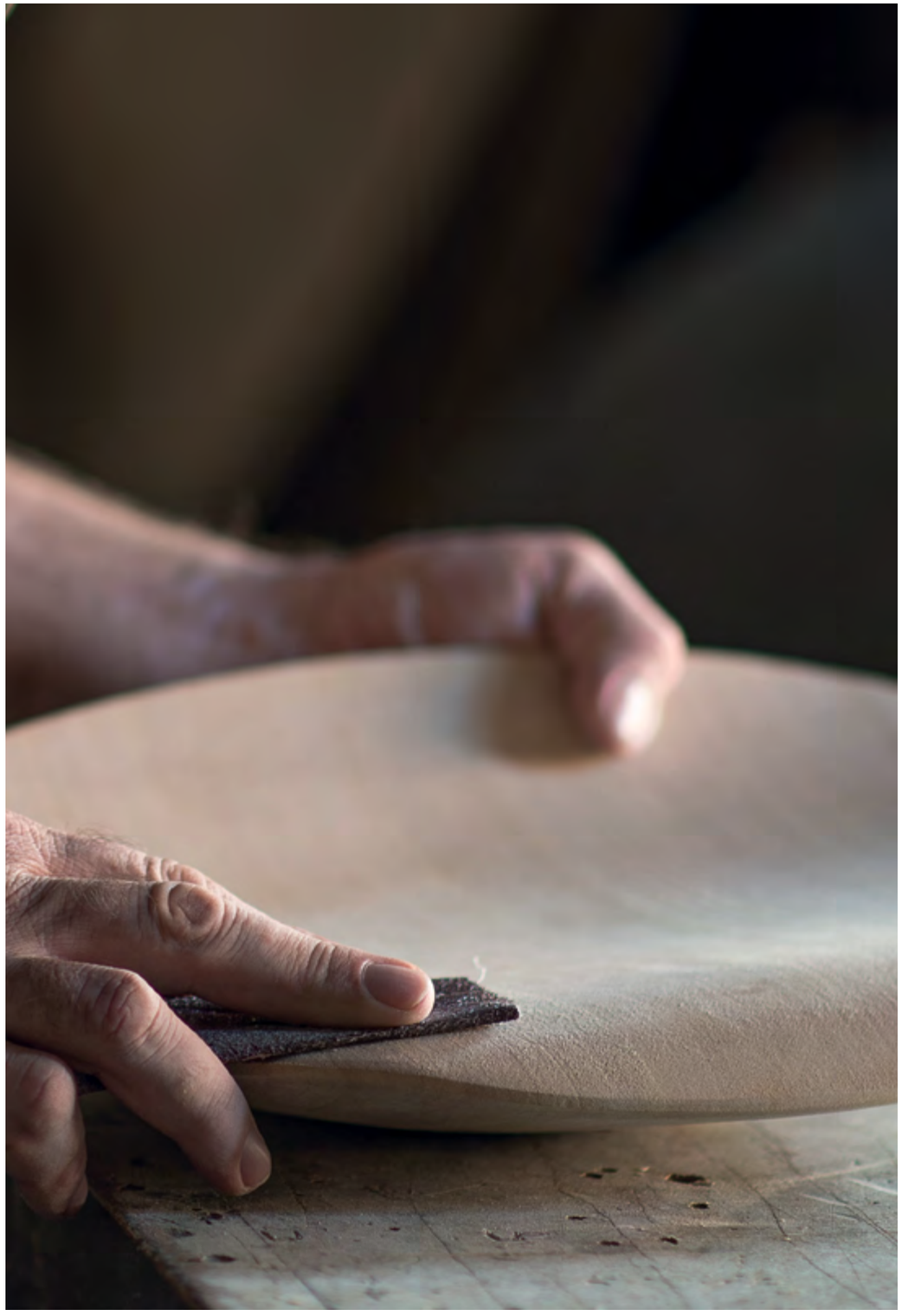


We have established our collection from an idea of continuity, unfolding and interpreting our own language. There is an additional shot of the unapproached in each new collection or new product; however, we sustain a clearly formal line of thought.

The unified design directed by Jader Almeida guarantees a unison that is quickly identified in every object - from the trays or table lamp to a larger sofa or dining table. Every piece is part of a strong and integrated family. The products converse naturally with each other, but not only amongst themselves: they are also perfectly integrated to other objects around them.

Our products carry attributes of durable value with no aesthetic frivolities. They withstand the passing of time naturally, making today's relevance to be assured for tomorrow. We create a balance between past, present, and a prelude of the future. These are some of the thoughts that compose our successful design recipe, one that has been reaching out for people to make good and affective memories.

Details make a difference in our products. We believe that its general shape creates an initial attraction, but it is the details that motivate a deeper and more pleasant relation, making this product become timeless, meeting the needs of future generations.

"We don't condone with the ephemeral fads; we add attributes to our products that make them strong candidates to become future design classics."

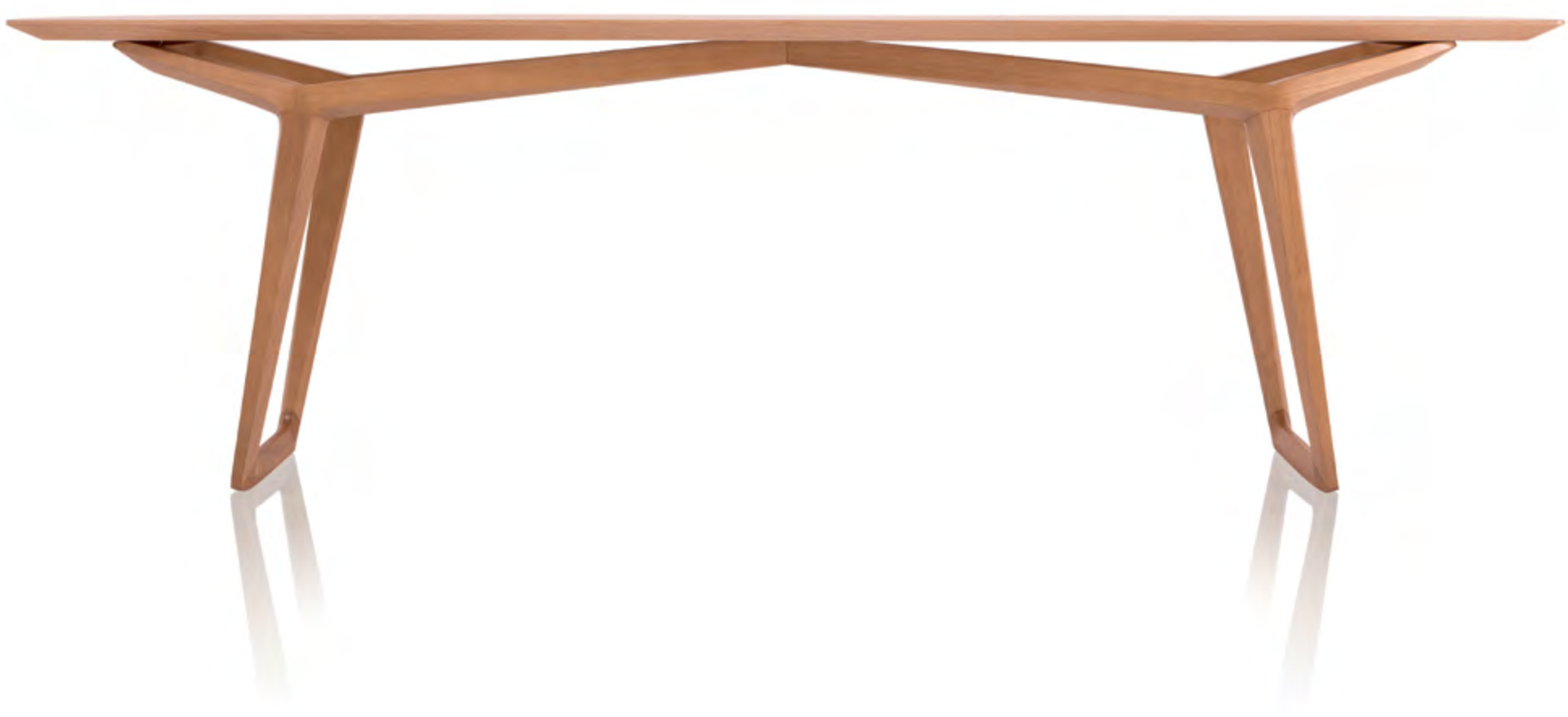
PRODUCTS

LINNA

The fluid, organic and biomorphic design, inspired in the Cycladic art, bestow lightness and grace to the chair. The anatomic forms support the back in its entirety, while the twists and chamfered edges seem to exceed the limit of the wood's resistance.

MIA OFFICE

BLADE

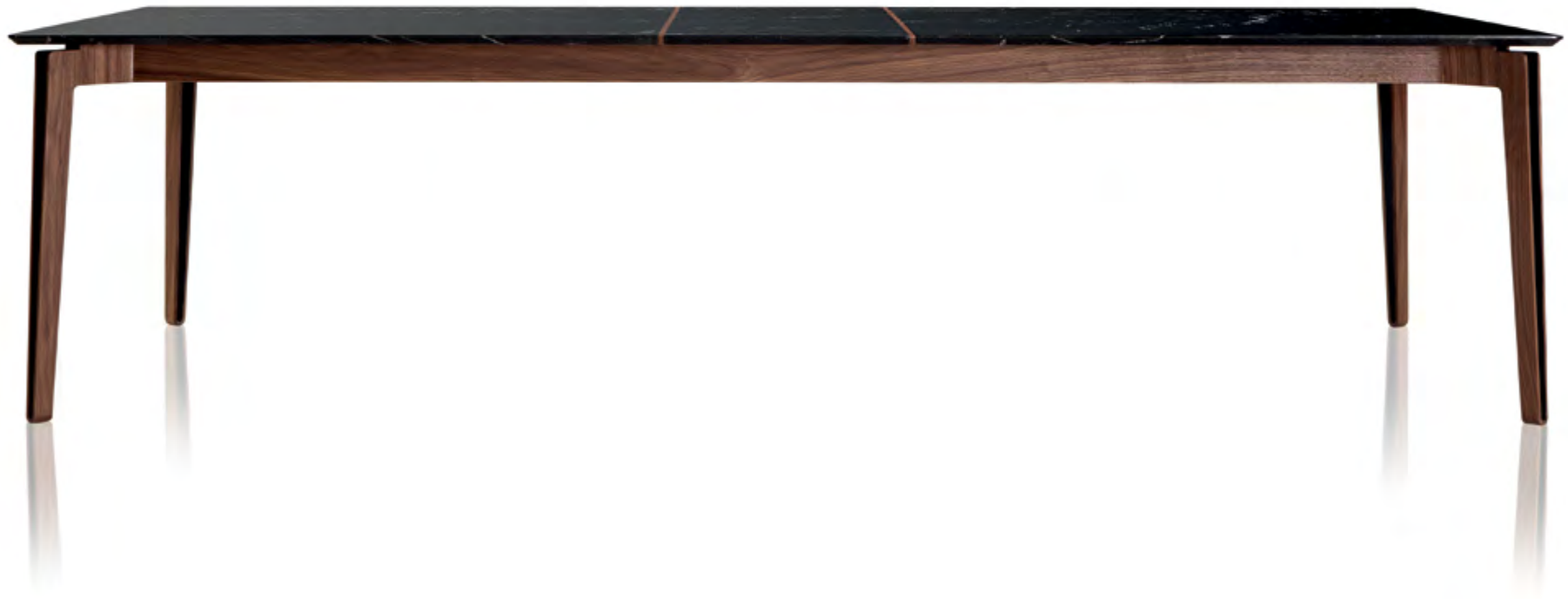


TWIST

Each piece is unique and handmade, in which the small bubbles and slight alterations form an organic characteristic which creates different perspectives. An example of which are the tops of the side tables, which resemble the circular movement of a lake when something disturbs its surface.

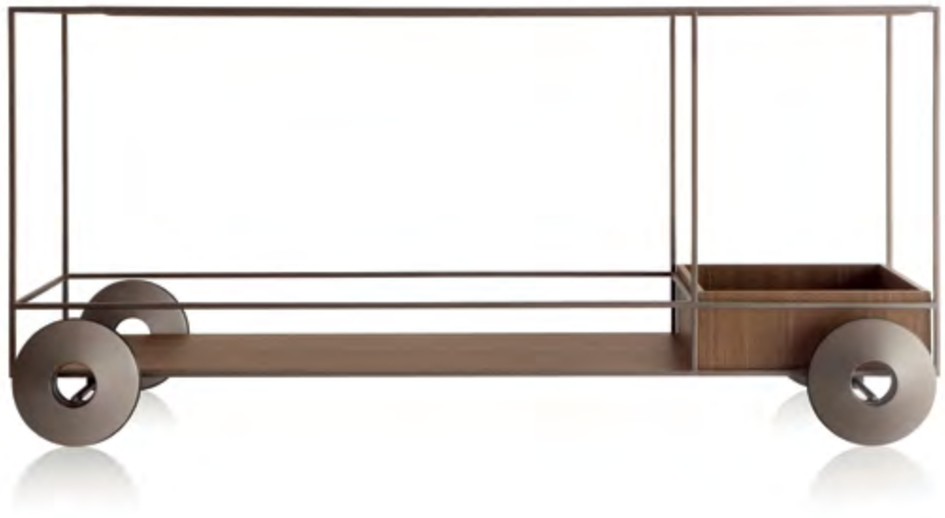
BANK

BANK



DINN

LOBB



MEPI

MUSH

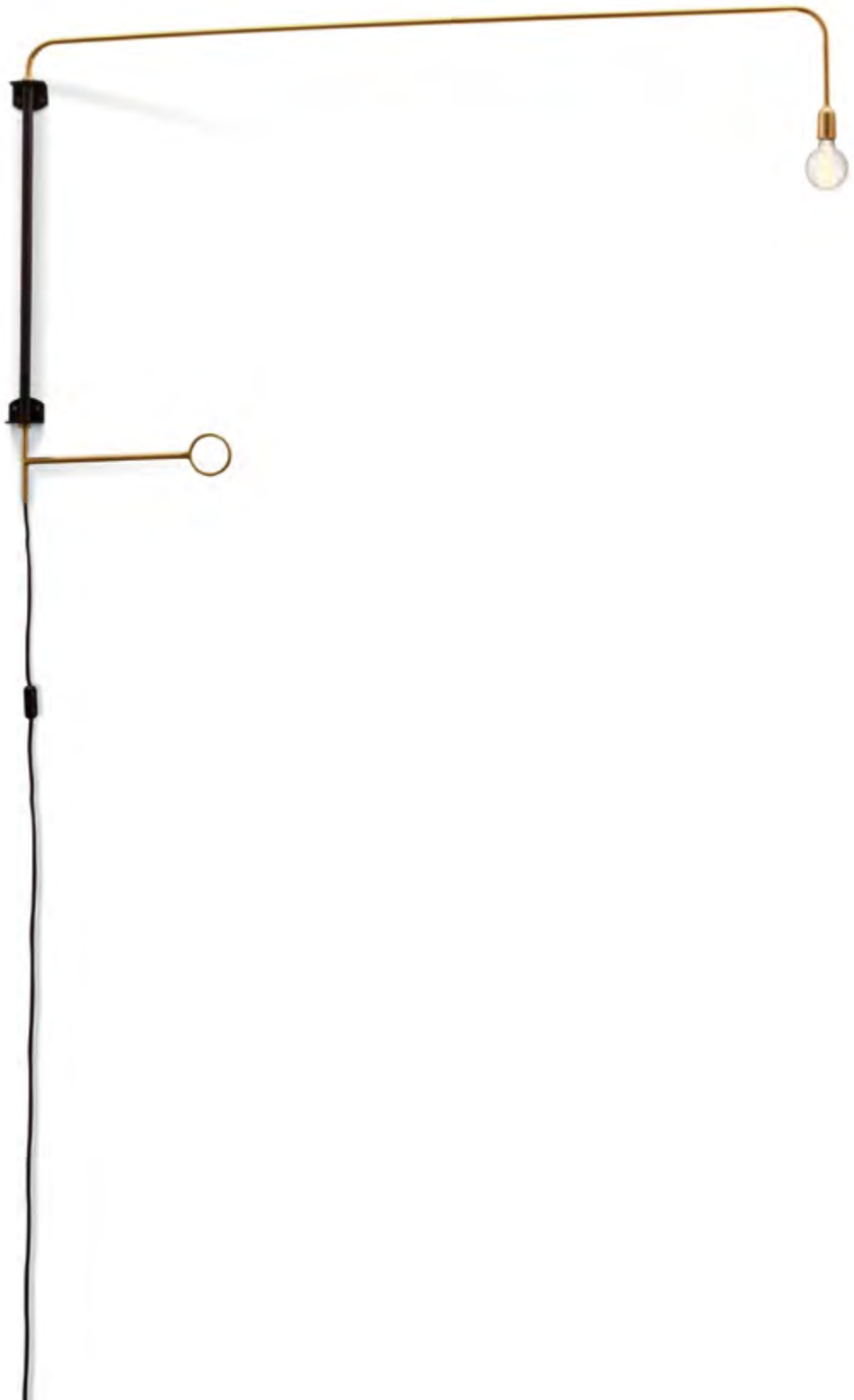
CLERK

The LOOSE hanger bears fluid lines and a well defined design. The radial symmetry, as well as its curves and chamfers, produce and unexpected form, capable of elevating its industrial design status to that of a work of art.

BASEL

MILAN

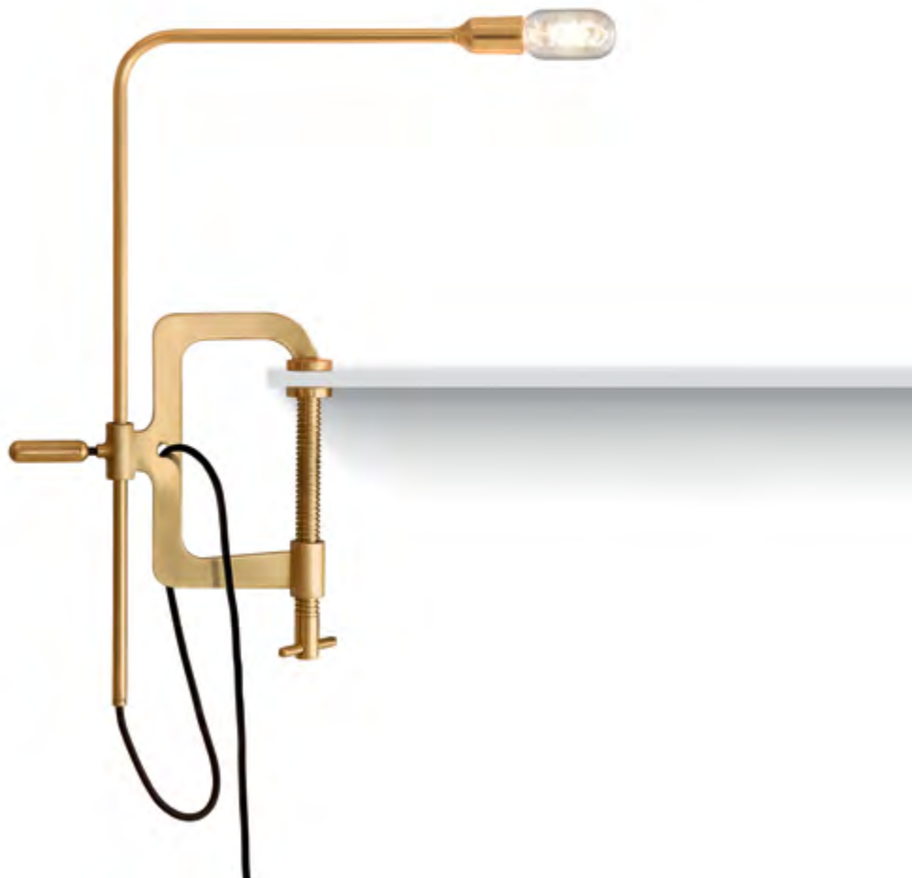
PENN denotes balance and introduces in its formal construction, a set of harmonic elementary lines, delicately linked, as in jewelry pieces. Affixed to a shaft, it is balanced by a counterweight and may be smoothly turned and moved up or down. The filament bulb, which reminisces the old bulbs of Thomas Edison, complements its timeless design.



MUSH

JARDIM

GRAMP



JADER ALMEIDA

MARA GAMA

Commanding the materialization of his projects with a strategic view in a complex and extensive line of furniture and objects, Jader Almeida allies the most advanced furniture serial manufacturing system to the finest and irreplaceable treatment of manual finishing.

Jader Almeida's pieces make themselves known in layers. Each may be savored slowly.

Taken as a pure form, a project in search of beauty, its design is remarkable, with thin fluid lines, soft curves, bowed intersections, a delicate balance at the very brink of physics and repeating geometrical themes.

If you approach the finished piece, you see the effect it produces in the surrounding space, the harmony between the components, the color chart, the elegant combination of materials.

Coming closer, the thing that most astounds is its soothing invitation to the touch of the hands and body, the generosity of its lines imparts comfort.

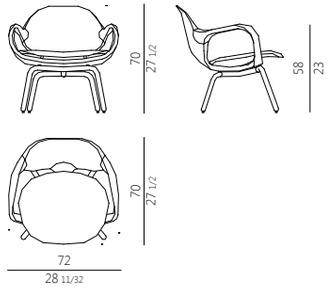
Coming even closer, you will witness the ingenuity of the finishing touches. Perfectly constructed details in an equation so challenging that the density of each component supports the utmost possible weight to maintain its slender form, preserving the utmost possible lightness.

"I create pieces, not to play a main role in the space, but to play supporting roles. My design is the fruit of extreme labor of projected simplification and, at the same time, from the point of view of production, my pieces are very detailed".

CLAD | lounge chair

Natural wood structure and backrest.
Upholstered in fabric or natural leather seat.
Painted carbon steel feet.

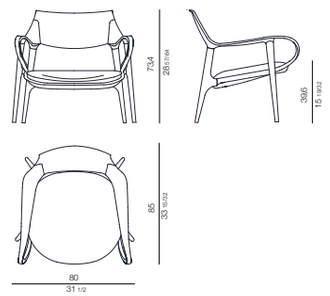
W 72 D 70 H 70 cm
W 28 11/32 D 27 1/2 H 27 1/2 in



CELINE | lounge chair

Natural wood structure.
Upholstered in fabric or natural leather seat.

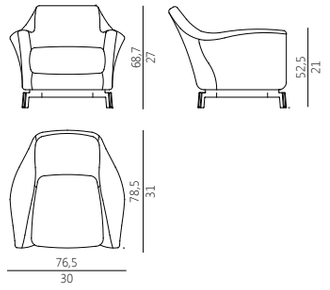
W 80 D 85 H 74 cm
W 31 1/2 D 33 15/32 H 29 9/64 in



DORA | lounge chair

Upholstered in fabric or natural leather seat and backrest.
Painted carbon steel feet.

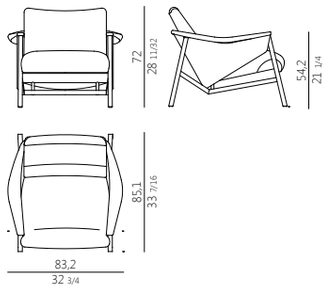
W 72 D 83 H 68 cm
W 28 11/32 D 32 43/64 H 26 49/64 in



ISA | lounge chair

Natural wood structure.
Upholstered in fabric or natural leather seat and backrest.

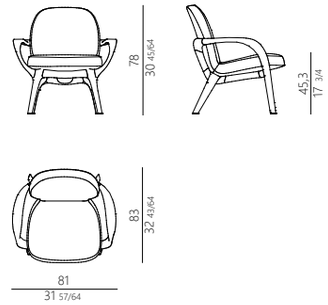
W 83,2 x D 85,1 x H 72 cm
W 32 3/4 x D 33 7/16 x H 28 11/32 in



MIA | lounge chair

Natural wood structure.
Upholstered in fabric seat and backrest.

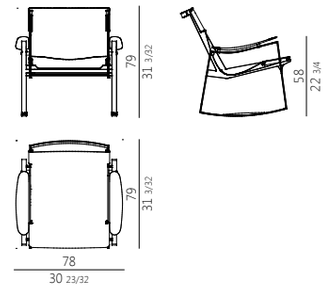
W 81 D 83 H 78 cm
W 31 57/64 D 32 43/64 H 30 45/64 in



LICCE | lounge chair

Brass or painted carbon steel structure.
Leather-bound seat and backrest. Armrest in solid wood.

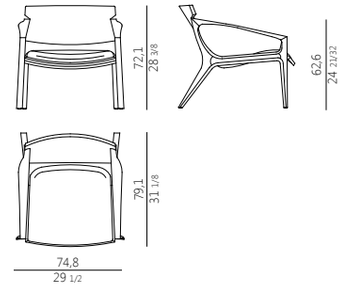
W 78 D 79 H 79 cm
W 30 23/32 D 31 3/32 H 31 3/32 in



LINNA | lounge chair

Natural wood structure. Backrest available only in oak or walnut veneer.
Seat multi-laminated molded with overlapped fabric or natural leather.

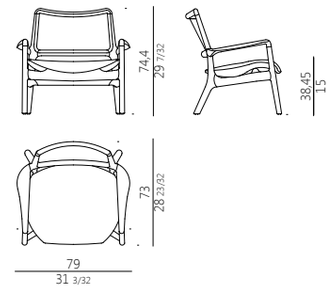
W 74,8 D 79,1 H 72,1 cm
W 29 1/2 D 31 1/8 H 28 3/8 in



MAD | lounge chair

Natural wood structure.
Upholstered in fabric or natural leather seat. Rattan straw backrest.

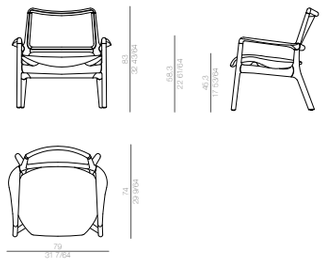
W 79 D 73 | 73 H 74,4 | 81,3 cm
W 31 3/32 D 28 23/32 | 16 9/64 H 29 7/32 | 32 1/64 in



MAD | lounge chair (model 2)

Natural wood structure.
Upholstered in fabric or natural leather seat. Rattan straw backrest.

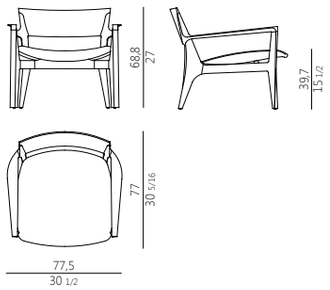
W 79 D 73 | 73 H 74,4 | 81,3 cm
W 31 3/32 D 28 23/32 | 16 9/64 H 29 7/32 | 32 1/64 in



MIRAH | lounge chair

Natural wood structure.
Composite solid wood backrest. Laminated seat available only in oak or walnut veneer.

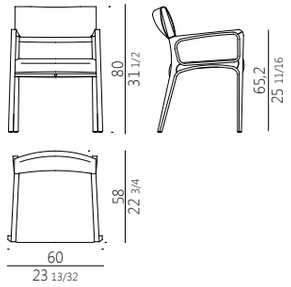
W 76 D 68 H 65,5 cm
W 29 59/64 D 26 49/64 H 25 25/32 in



ANNA | armchair

Natural wood structure.
Upholstered in fabric or natural leather seat and backrest.

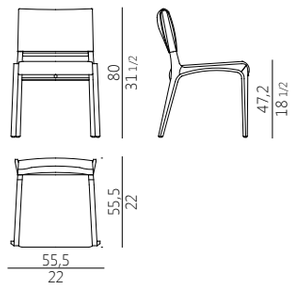
W 60 D 58 H 80 cm
W 23 13/32 D 22 3/4 H 31 1/2 in



ANNA | chair

Natural wood structure.
Upholstered in fabric or natural leather seat and backrest.

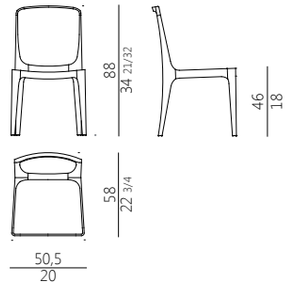
W 55,5 D 55,5 H 80 cm
W 22 D 22 H 31 1/2 in



BOSSA | chair

Natural wood structure.
Upholstered in fabric or natural leather or rattan straw seat.
Rattan backrest. Rattan straw with nylon reinforcement seat.

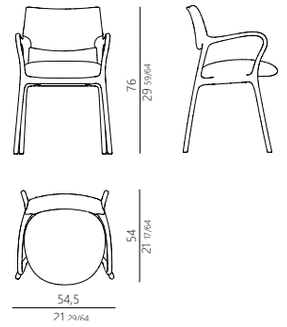
W 50,5 D 58 H 88 cm
W 20 D 22 3/4 H 34 21/32 in



BELL | chair

Natural wood structure.
Upholstered in fabric or natural leather seat and backrest.

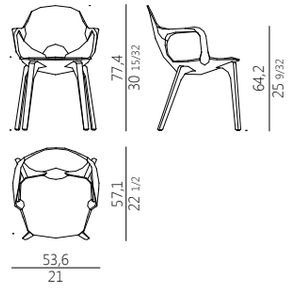
W 54,5 D 54 H 76 cm
W 21 29/64 D 22 17/64 H 29 59/64 in



CLAD | armchair

Natural wood structure.
Composite solid wood seat and backrest.

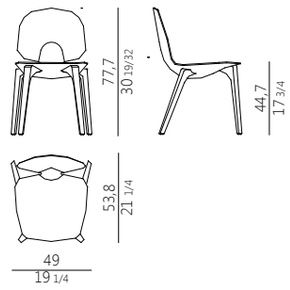
W 53,6 D 57,1 H 77,4 cm
W 21 D 22 1/2 H 30 15/32 in



CLAD | chair

Natural wood structure.
Composite solid wood seat and backrest.

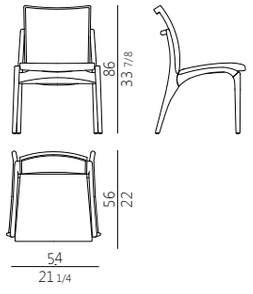
W 49 D 53,8 H 77,7 cm
W 19 1/4 D 21 1/4 H 30 19/32 in



DINNA 145 | chair

Natural wood structure.
Upholstered in fabric or natural leather seat. Cotton straw backrest.

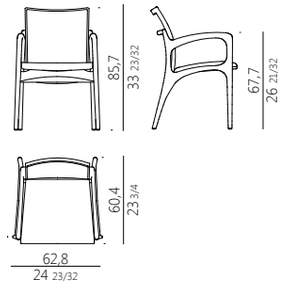
W 54 D 56 H 85,7 cm
W 21 1/4 D 22 H 33 7/8 in



DINNA 146 | armchair

Natural wood structure.
Upholstered in fabric or natural leather seat. Cotton straw backrest.

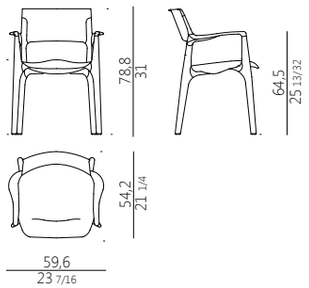
W 62,8 D 60,4 H 85,7 cm
W 24 23/32 D 23 3/4 H 33 23/32 in



EASY | armchair

Natural wood structure.
Natural seat and backrest.

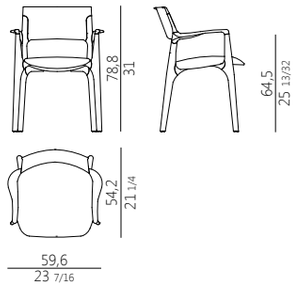
W 59,6 D 54,2 H 78,8 cm
W 23 7/16 D 21 1/4 H 31 in



EASY | armchair

Natural wood structure and backrest.
Upholstered in fabric or natural leather seat.

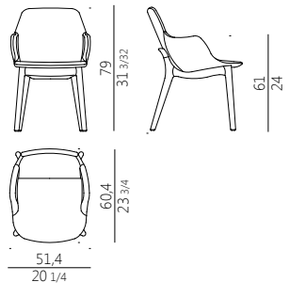
W 59,6 D 54,2 H 78,8 cm
W 23 7/16 D 21 1/4 H 31 in



JOY | armchair

Natural wood structure.
Upholstered in fabric or natural leather seat and backrest.

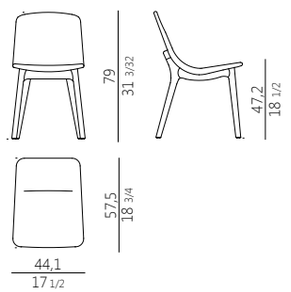
W 51,4 D 60,4 H 79 cm
W 20 1/4 D 23 3/4 H 31 3/32 in



JOY | chair

Natural wood structure.
Upholstered in fabric or natural leather seat and backrest.

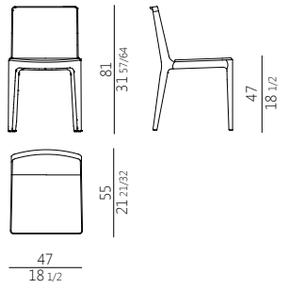
W 44,1 D 57,5 H 79 cm
W 17 1/2 D 18 3/4 H 31 3/32 in



MALHA | chair

Natural wood structure.
Upholstered in fabric or natural leather, cotton straw or rattan straw backrest. Upholstered in fabric or natural leather seat.

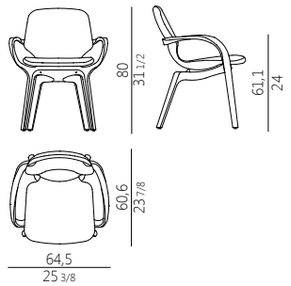
W 47 D 55 H 81 cm
W 18 1/2 D 21 21/32 H 31 57/64 in



MIA | armchair

Natural wood structure.
Upholstered in fabric or natural leather seat and backrest.

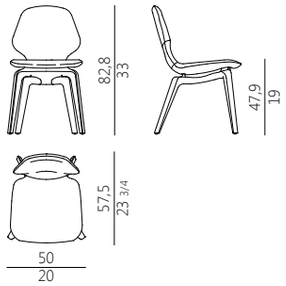
W 64,5 x D 60,6 x H 80 cm
W 25 3/8 x D 23 7/8 x H 31 1/2 in



MIA | chair

Natural wood structure.
Upholstered in fabric or natural leather seat and backrest.

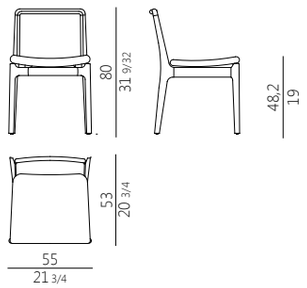
W 50 x D 57,5 x H 82,8 cm
W 20 x D 23 3/4 x H 33 in



MILLA 540 | chair

Natural wood structure.
Upholstered in fabric or natural leather seat and backrest.

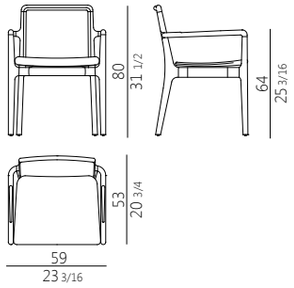
W 55 D 53 H 80 cm
W 21 3/4 D 20 3/4 H 31 9/32 in



MILLA 560 | armchair

Natural wood structure.
Upholstered in fabric or natural leather seat and backrest.

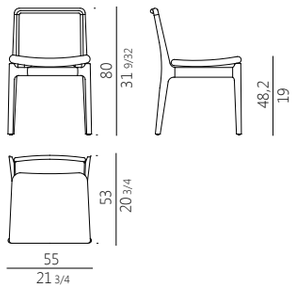
W 59 D 53 H 80 cm
W 23 3/16 D 20 3/4 H 31 1/2 in



MILLA 140 | chair

Natural wood structure.
Upholstered in fabric or natural leather seat. Cotton straw or rattan straw backrest.

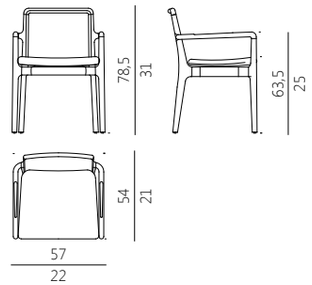
W 55 D 53 H 80 cm
W 21 3/4 D 20 3/4 H 31 9/32 in



MILLA 160 | armchair

Natural wood structure.
Upholstered in fabric or natural leather seat. Cotton straw or rattan straw backrest.

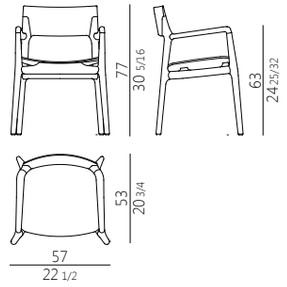
W 59 D 53 H 80 cm
W 23 3/16 D 20 3/4 H 31 1/2 in



NORMA | armchair

Natural wood structure and backrest.
Oak or walnut veneer, upholstered in fabric or natural leather coupled seat.

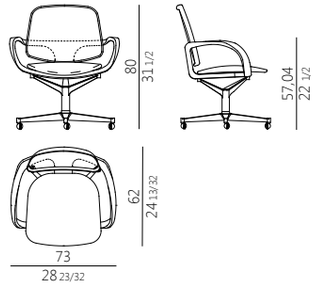
W 57 D 53 H 77 cm
W 22 1/2 D 20 3/4 H 30 5/16 in



MIA | office

Walnut wood structure.
Upholstered in natural leather seat.
Upholstered in natural leather or in black straw backrest.

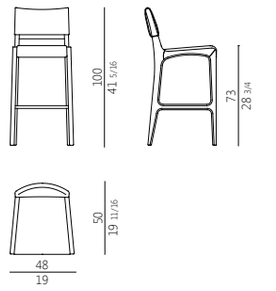
W 73 D 62 H 80 cm
W 28 23/32 D 24 13/32 H 31 1/2 in



ANNA | bar stool

Natural wood structure.
Upholstered in fabric or natural leather seat and backrest.
Brass locking system feet.

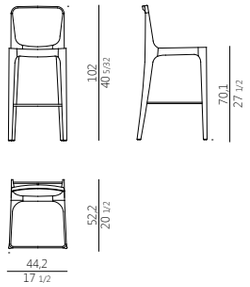
W 48 D 50 H 100 cm
W 19 D 19 11/16 H 41 5/16 in



BOSSA | bar stool

Natural wood structure. Upholstered in fabric or natural leather or rattan seat. Rattan straw backrest. Rattan straw with nylon reinforcement seat. Stainless steel locking system feet.

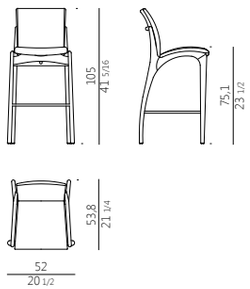
W 44,2 D 52,2 H 102 cm
W 17 1/2 D 20 1/2 H 40 5/32 in



DINNA 102 | bar stool

Natural structure.
Upholstered in fabric or natural leather seat. Upholstered in fabric or natural leather or cotton straw backrest. Stainless steel locking feet system.

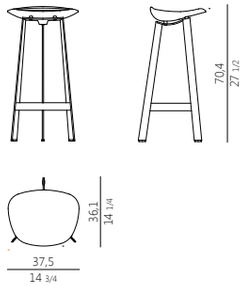
W 52 D 53,8 H 105 cm
W 20 1/2 D 21 1/4 H 41 5/16 in



EASY | bar stool

Brass or painted carbon steel structure.
Natural composite wood seat.

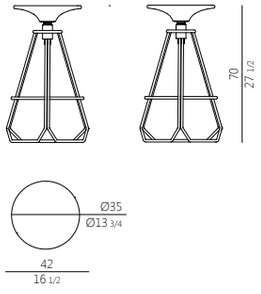
W 37,5 D 36,1 H 70,4 cm
W 14 3/4 D 14 1/4 H 27 1/2 in



PHILLIPS | bar stool

Brass or painted carbon steel structure.
Natural composite wood seat.

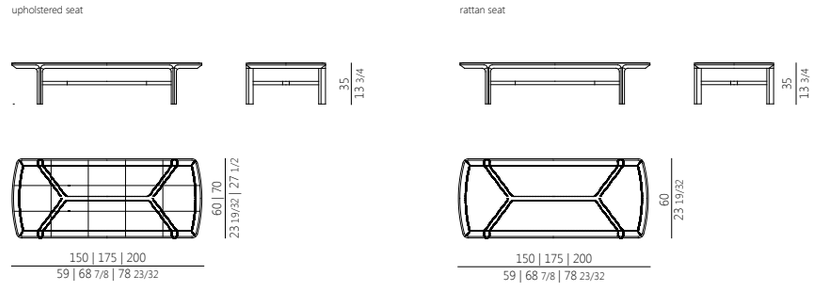
W 42 D 42 H 70 - 80 cm
W 16 1/2 D 16 1/2 H 27 1/2 - 31 1/2 in



BLADE | bench

Natural oak, walnut, ash or beech wood structure. Upholstered in fabric, natural leather or rattan straw seat. Rattan straw with nylon reinforcement seat.

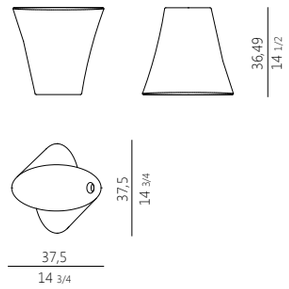
Rattan straw seat
W 150 | 175 | 200 D 60 H 35 cm
W 59 | 68 7/8 | 78 23/32 D 23 19/32 H 13 3/4 in



MARK | stool

Natural cork or composite wood structure.

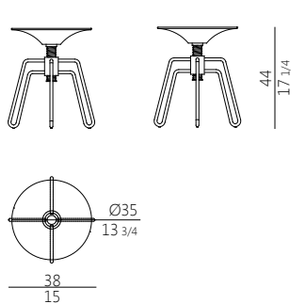
W 37,5 D 37,5 H 36,4 cm
W 14 3/4 D 14 3/4 H 14 1/2 in



PHILLIPS | stool

Brass, copper, stainless steel or painted carbon steel structure.
Natural wood seat.
Carbon steel high adjustment.

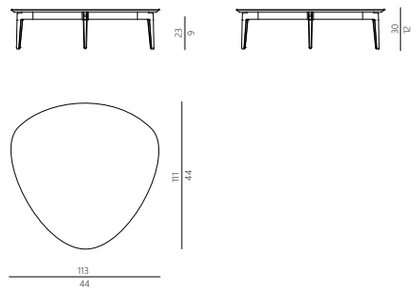
W 38 D 38 H 40 - 50 cm
W 15 D 15 H 15 3/4 - 19 11/16 in



BANK | coffee table

Laminated or painted carbon steel feet.
Marble or Stone top.

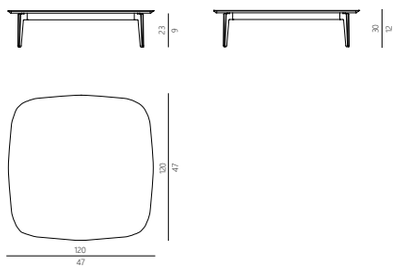
W 100 | 130 | 150 D 100 | 130 | 150 H 30 cm
W 39 3/8 | 51 3/16 | 59 1/16 D 39 3/8 | 51 3/16 | 59 1/16 H 11 13/16 in



BANK | coffee table

Laminated or painted carbon steel feet.
Marble or Stone top.

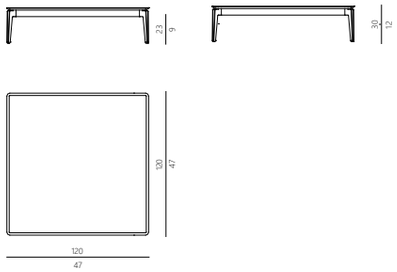
W 100 | 130 | 150 D 100 | 130 | 150 H 30 cm
W 39 3/8 | 51 3/16 | 59 1/16 D 39 3/8 | 51 3/16 | 59 1/16 H 11 13/16 in



BANK | coffee table

Laminated or painted carbon steel feet.
Marble or Stone top.

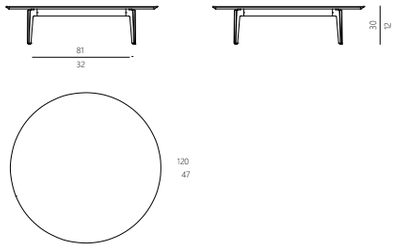
W 100 | 130 | 150 D 100 | 130 | 150 H 30 cm
W 39 3/8 | 51 3/16 | 59 1/16 D 39 3/8 | 51 3/16 | 59 1/16 H 11 13/16 in



BANK | coffee table

Laminated or painted carbon steel feet.
Marble or Stone top.

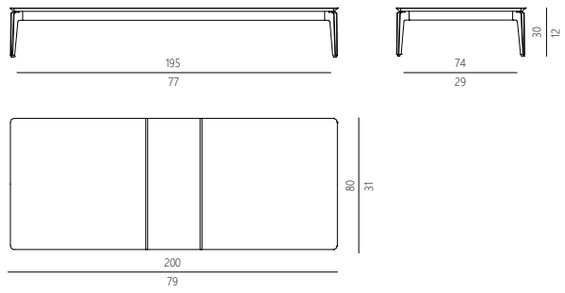
W 100 | 130 | 150 D 100 | 130 | 150 H 30 cm
W 39 3/8 | 51 3/16 | 59 1/16 D 39 3/8 | 51 3/16 | 59 1/16 H 11 13/16 in



BANK | coffee table

Laminated or painted carbon steel feet.
Marble or Stone top.

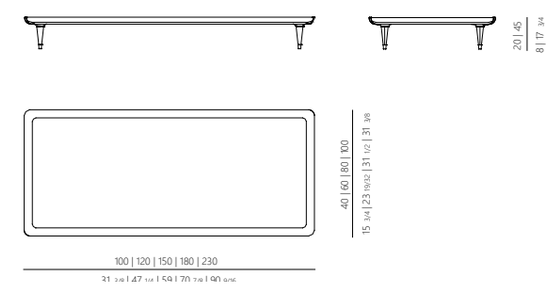
W 120 | 170 | 220 | 270 D 70 | 120 H 30 cm
W 47 1/4 | 66 59/64 | 86 39/64 | 106 19/64 D 27 9/16 | 47 1/4 H 11 13/16 in



GARTEN | coffee table

Laminated MDF top.
Feet and top frame in natural wood.
Tips and rings in brass or onyx lacquered.

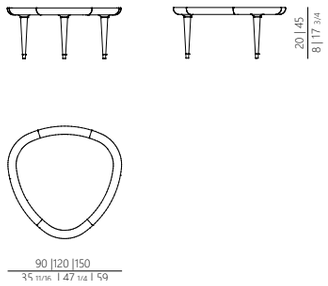
W 120 | 150 | 180 | 230 D 40 | 60 | 80 | 100 H 20 cm
W 47 1/4 | 59 | 70 7/8 | 90 9/16 D 15 3/4 | 23 19/32 | 31 1/2 | 31 3/8 H 7 23/32 in



GARTEN | coffee table

Laminated MDF top.
Feet and top frame in natural wood.
Tips and rings in brass or onyx lacquered.

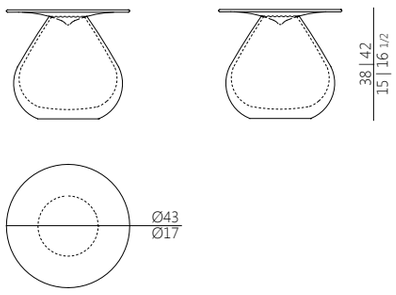
W 90 | 120 | 150 D 90 | 120 | 150 H 20 | 45 cm
W 35 11/16 | 47 1/4 | 59 D 35 11/16 | 47 1/4 | 59 H 8 | 17 3/4 in



MUSH | coffee table

Smoked or transparent blown glass structure and top.
The glass is handmade. The thickness of it can vary, as well as vary by 20% in diameter and height measurements.

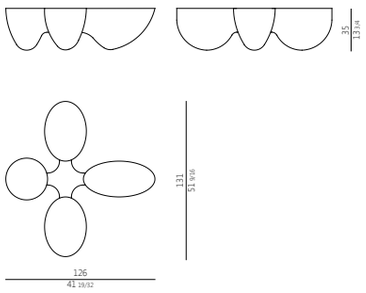
W 43 D 43 H 38 | 42 cm
W 17 D 17 H 15 | 16 1/2 in



ROOTS | coffee table

Pre composite natural cork, natural wooden structure.

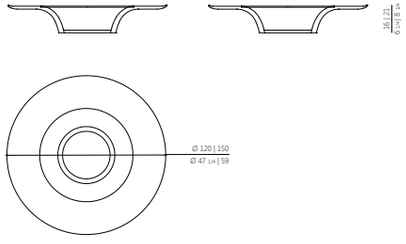
W 126 D 131 H 35 cm
W 14 19/32 D 51 9/16 H 13 3/4 in



TWIST | coffee table

Composite natural wood structure.
Black carbon steel base.

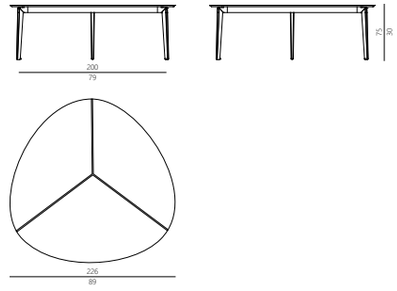
W 120 | 150 D 120 | 150 H 16 | 21 cm
W 47 1/4 | 59 D 47 1/4 | 59 H 6 1/4 | 8 1/4 in



BANK | dining table

Laminated or painted carbon steel feet.
Marble or Stone top.

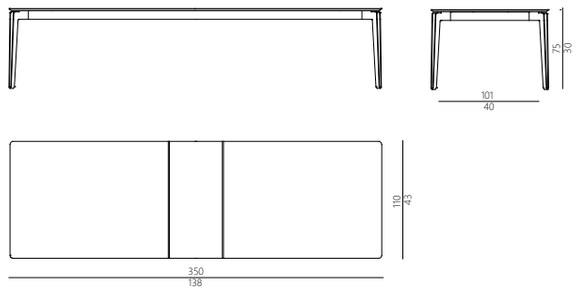
W 130 | 150 | 200 | 240 D 130 | 150 | 200 | 240 H 75 cm
W 51 3/16 | 59 1/16 | 78 47/64 | 94 31/64 D 51 3/16 | 59 1/16 | 78 47/64 | 94 31/64 H 30 in



BANK | dining table

Laminated or painted carbon steel feet.
Marble or Stone top.

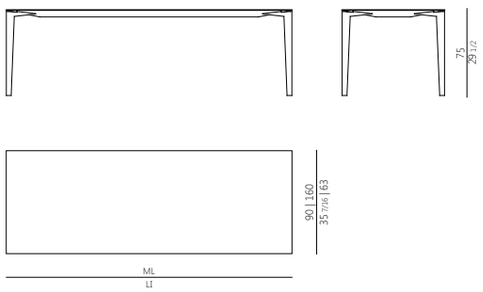
W 200 | 250 | 300 | 350 | 400 D 120 | 140 H 75 cm
W 78 47/64 | 98 27/64 | 118 7/64 | 137 51/64 | 157 31/64 D 47 1/4 | 55 1/8 H 29 17/32 in



DINN | dining table

Laminated or painted carbon steel feet.
Laminated mdf top.

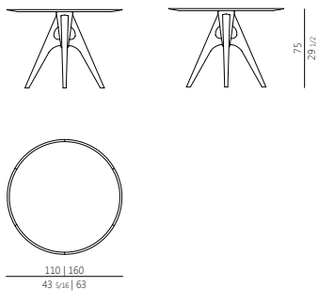
W 200 | 250 | 300 | 350 | 400 D 120 | 140 H 75 cm
W 78 47/64 | 98 27/64 | 118 7/64 | 137 51/64 | 157 31/64 D 47 1/4 | 55 1/8 H 29 17/32 in



DUOMO | dining table

Natural wood structure.
Laminated mdf top.

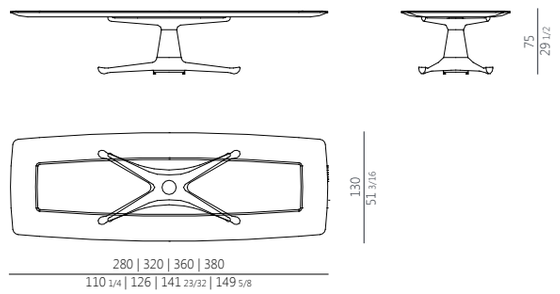
W 110 | 130 | 150 D 110 | 130 | 150 H 75 cm
W 43 5/16 | 51 3/16 | 59 1/16 D 43 5/16 | 51 3/16 | 59 1/16 x H 29 17/32 in



LOBB | dining table

Solid wood top, with glass in the center.
Solid wood base. Top support in texturized onix.

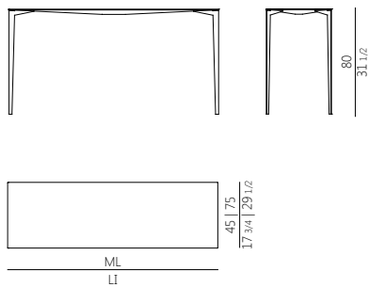
W 320 | 360 | 380 D 130 H 75 cm
W 125 63/64 | 141 47/64 | 149 39/64 D 51 3/16 H 29 17/32 in



DINN | sideboard

Laminated in oak, colored oak, walnut, loro preto, or painted carbon steel structure.
Laminated in oak, colored oak, walnut, loro preto mdf top.

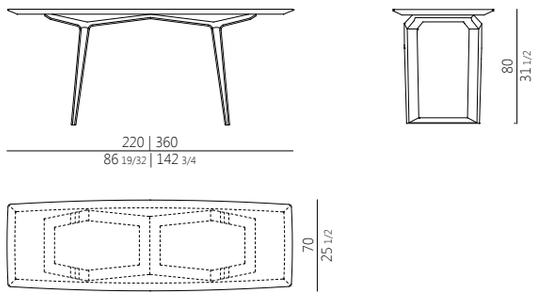
W 200 | 250 | 300 | 350 D 60 H 80 cm
W 78 47/64 | 98 27/64 | 118 7/64 | 137 51/64 D 23 5/8 H 31 1/2 in



MILLA | desk

Natural wood structure.
Laminated mdf top. Option in wood top.

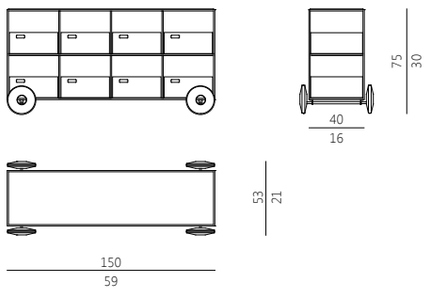
W 220 | 250 | 270 | 300 D 70 H 80 cm
W 86 39/64 | 98 27/64 | 106 19/64 | 118 7/64 D 27 9/16 H 29 17/32 in



TECA | buffet

Carbon steel structure and base.
Laminated mdf tops and boxes.

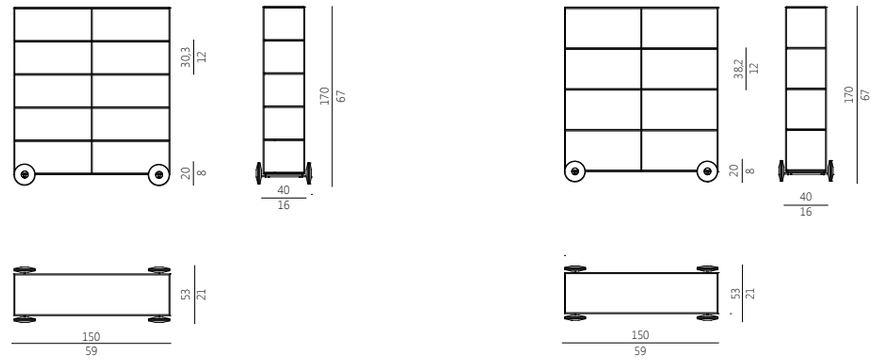
W 150 D 53 H 75 cm
W 59 D 21 H 30 in



TECA | shelves

Carbon steel structure and base.
Laminated mdf shelves.
Option with 6 or 5 shelves.

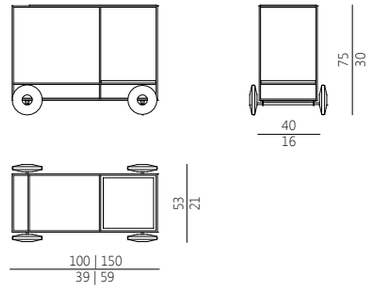
W 150 D 53 H 170 cm
W 59 D 21 H 67 in



TECA | bar cart

Carbon steel structure and base.
Laminated mdf tops.

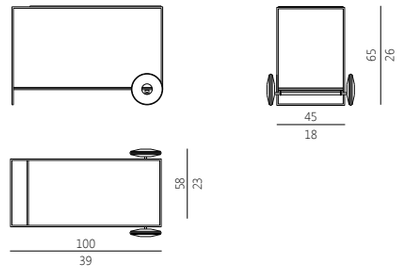
W 100 | 150 D 53 H 75 cm
W 39 | 59 D 21 H 30 in



TECA | tea cart

Carbon steel structure and base.
Laminated mdf tops.

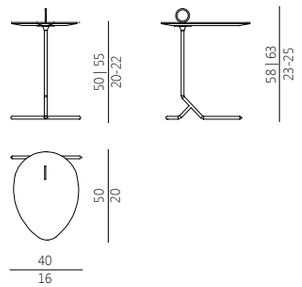
W 100 D 58 H 75 cm
W 99 16/32 D 62 H 18 1/2 in



ASTI | side table

Solid brass or painted carbon steel structure.
Laminated mdf top.

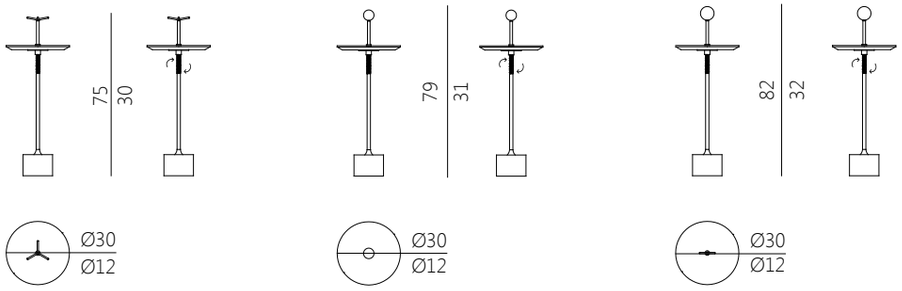
W 40 D 50 H 58 | 63 cm
W 16 D 20 H 23 | 25 in



CIGG | side table

Solid brass or copper structure. Natural wood, marble or stone top.
With height adjustment system. Black painted base.

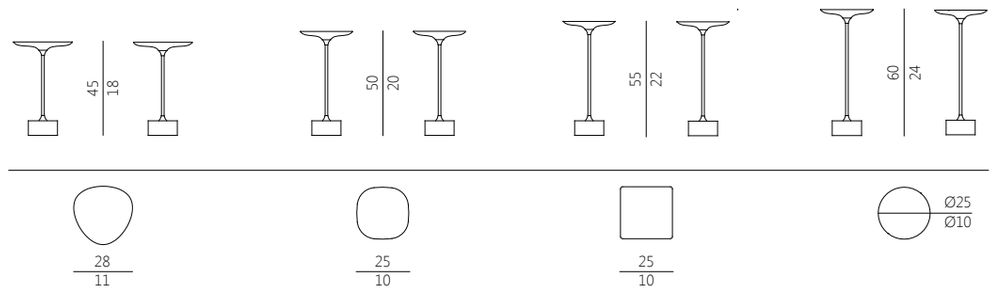
W 29,6 D 29,6 H 80 cm
W 10 19/32 D 10 19/32 H 31 1/2 in



JARDIM | side table

Carbon steel black texture base.
Brass, copper or painted carbon steel structure stand.
Natural wood or marble top.

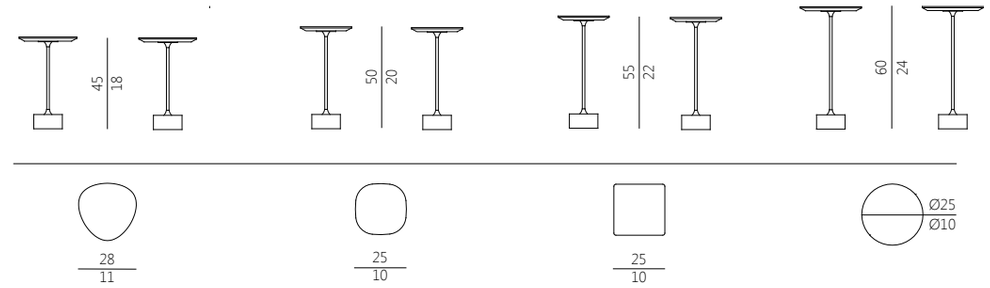
W 28 | 25 | 25 | 25 H 45 | 50 | 55 | 60 cm
W 11 | 10 | 10 | 10 H 18 | 20 | 22 | 24 in



JARDIM | side table

Carbon steel black texture base.
Brass, copper or painted carbon steel structure stand.
Marble stone top.

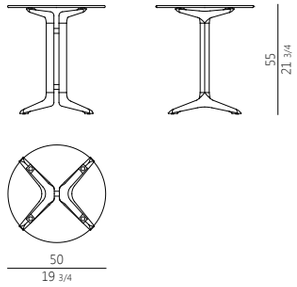
W 28 | 25 | 25 | 25 H 45 | 50 | 55 | 60 cm
W 11 | 10 | 10 | 10 H 18 | 20 | 22 | 24 in



LEGG | side table

Natural wood structure.
Laminated in mdf top.
Brass locking system feet.

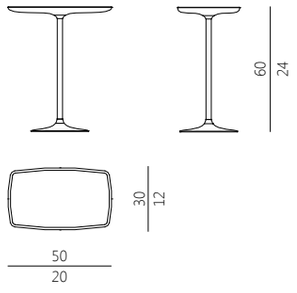
W 50 D 50 H 55 cm
W 19 11/16 D 19 11/16 H 21 21/32 in



MEPI | side table

Natural wood top and base.
Brass, onyx bath or painted carbon steel stand.

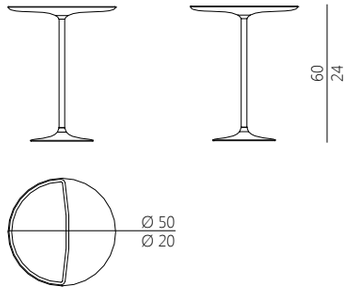
W 50 D 30 H 60 cm
W 19 11/16 D 11 13/16 H 23 5/8 in



MEPI | side table

Natural wood top and base.
Brass, onyx bath or painted carbon steel stand.

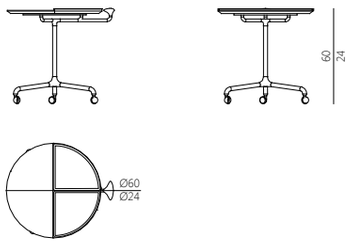
W 50 D 50 H 60 cm
W 19 11/16 D 19 11/16 H 23 5/8 in



VILLE | side table

Half top: concave solid wood. Half top: marble.
Stand and base in painted textured black carbon steel or brass.
Wooden handle: follow the top wood.
Brass stand and base: joints in Soft old gold 44.

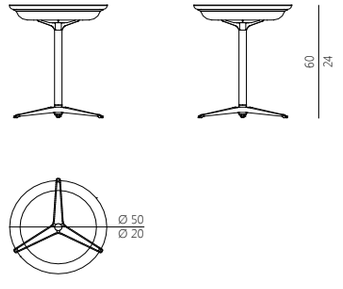
W 60 D 60 H 60 cm
W 23 5/8 D 23 5/8 H 23 5/8 in



VINTE | side table

Composite walnut wood top.
Walnut veneer frame. Onix tx base. Brass ring.

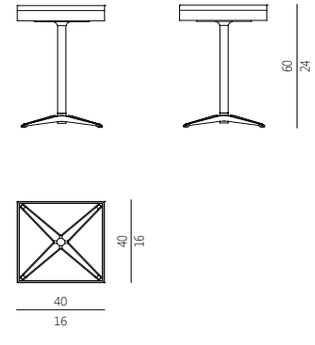
W 50 D 50 H 60 cm
W 19 11/16 D 19 11/16 H 23 5/8 in



VINTE | side table

Natural oak, walnut, ash or beech wood top and base.
Brass, onyx bath or painted carbon steel stand.

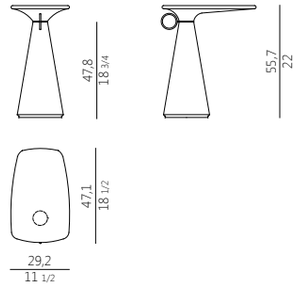
W 40 D 40 H 60 cm
W 16 D 16 H 23 5/8 in



WED | side table

Natural cork, natural oak, walnut, ash or beech wood structure. Brass handle.

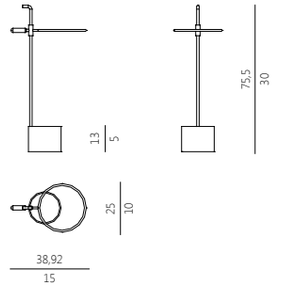
W 29,2 D 47,1 H 55,7 cm
W 11 1/2 D 18 1/2 H 22 in



CLERK | umbrella stand

Black painted carbon steel base, inner part in carrara marble, nero marquina marble, emperador marble or vitoria regia stone inner base.
Brass structure and ring. With height adjustment.

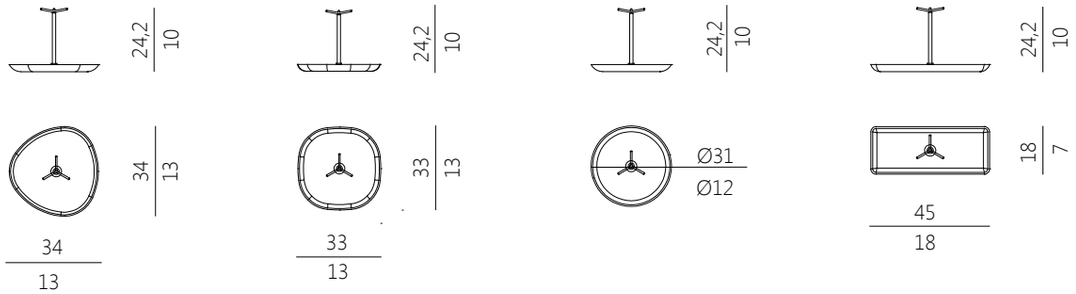
W 38,9 D 25 H 75,5 cm
W 15 D 10 H 30 in



JARDIM | tray

Natural wood structure. Brass or copper handle.

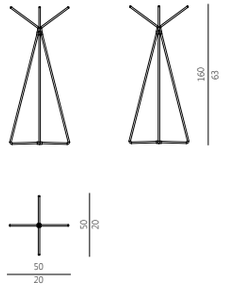
W 45 x D 30 x H 30 cm
W 22 x D 22 x H 22 in



FOR | hanger

Brass structure.

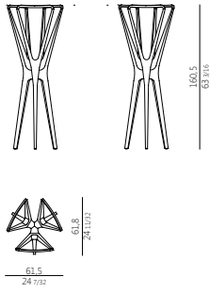
W 50 D 50 H 160 cm
W 20 D 20 H 63 in



LOOSE | hanger

Natural oak, walnut, ash or beech wood structure.

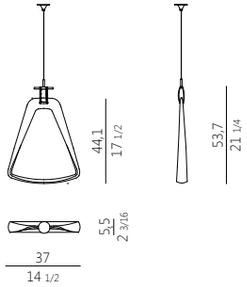
W 61,5 D 61,8 H 160,5 cm
W 24 7/32 D 24 11/32 H 63 3/16 in



ONE | hanger

Natural oak, walnut, ash or beech wood structure. Natural leather and brass joint.

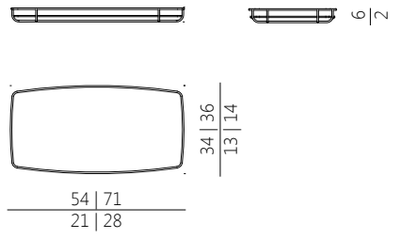
W 37 D 5,5 H 53,7 cm
W 14 1/2 D 2 3/16 H 21 1/4 in



OPEN | tray

Brass frame.
Marble base.

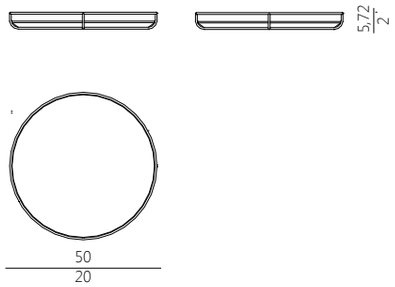
W 54 | 71 D 34 | 36 H 6 cm
W 21 | 28 D 13 | 14 H 2 in



OPEN | tray

Brass frame.
Marble base.

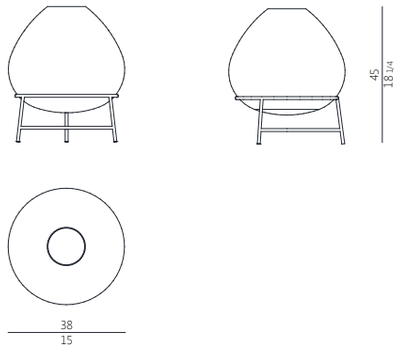
W 50 D 50 H 5 cm
W 20 D 20 H 1 31/32 in



MUSH | vase

Brass structure.
Transparent glass vase.

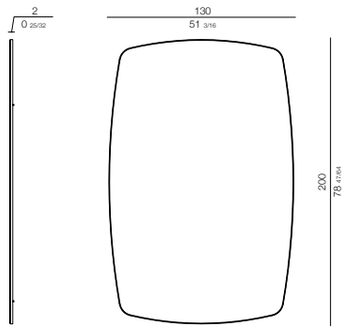
W 38 D 38 H 45 cm
W 14 61/64 D 14 61/64 H 17 23 32 in



BASEL | mirror

Black tx or brass frame.
Onix or rusty onix mirror.

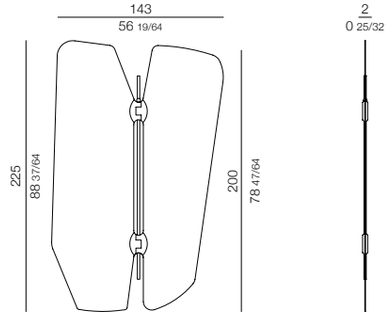
W 200 D 51 H 3,16 cm
W 78 47/64 D 7 3/4 H 47 1/4 in



MILAN | mirror

Darkened brass or brass stem.
Onix, bronze or silver mirror.
Hinge in oak or walnut wood.

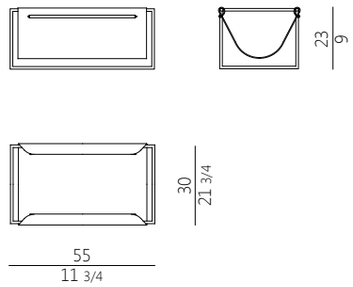
W 115 H 177,5 cm | W 143 H 225 cm
W 45 9/32 H 69 7/8 in | W 56 19/64 H 88 37/64 in



TECA | magazine stand

Brass structure.
Natural leather magazine holder.

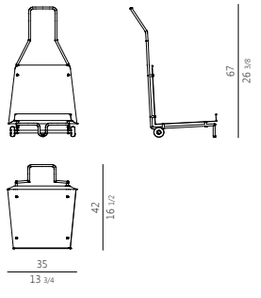
W 55 D 30 H 23 cm
W 11 3/4 D 21 3/4 H 9 in



THORK | magazine stand

Brass structure. Magazine holder laminated in oak, colored oak, walnut, loro preto or painted carbon steel.

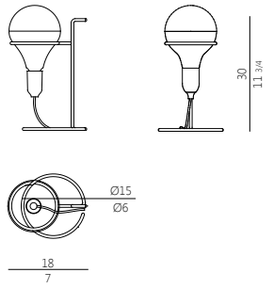
W 35 D 42 H 67 cm
W 13 3/4 D 16 1/2 H 26 3/8 in



ALBERT | lamp

Brass structure. Light bulb L008 included.
With 1,2m transparent cable and switch.

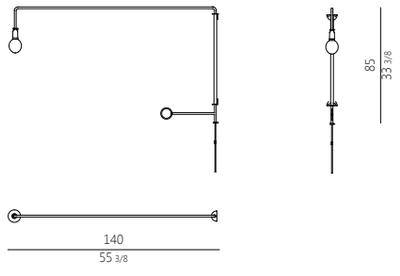
W 18 D 15 H 30 cm
W 7 D 6 H 11 3/4 in



DUOMO | lamp

Brass structure. Black painted carbon steel. Light bulb L007 included.
With 4,5m black cable and switch.

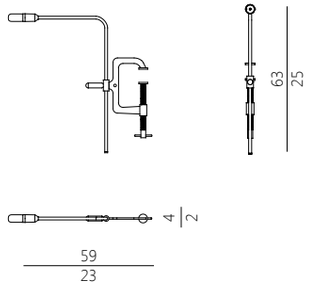
W 140 H 85 cm
W 55 3/8 H 33 3/8 in



GRAMP | lamp

Brass structure. Light bulb L003 included.
With 2m black cable and switch.

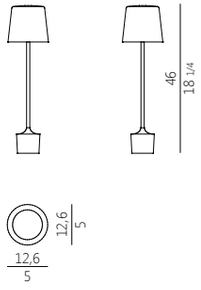
W 59 D 4 H 63 cm
W 23 D 2 H 25 in



JARDIM | lamp

Brass, copper or black carbon steel structure and dome. Black carbon steel base. Comes with LED bulb.
With 1,2m transparent cable and switch.

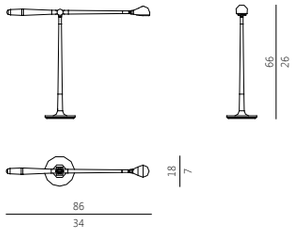
W 12,6 D 12,6 H 46 cm
W 5 D 5 H 18 1/4 in



MEMORY | lamp

Walnut wood structure. Brass fixtures. Black carbon steel base.
Arm with adjustable position. Comes with LED bulb.
With 1,2m transparent cable and switch.

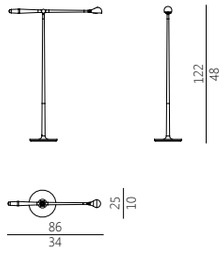
W 86 D 18 H 66 cm
W 34 D 7 H 26 in



MEMORY | lamp

Walnut wood structure. Brass fixtures. Black carbon steel base.
Arm with adjustable position. Comes with LED bulb.
With 1,2m transparent cable and switch.

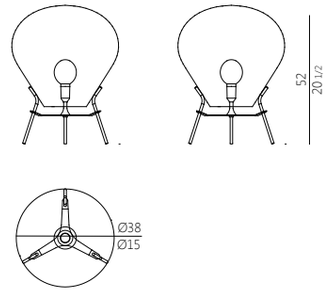
W 86 D 25 H 122 cm
W 34 D 10 H 48 in



MUSH | lamp

Brass structure. Trasparent or smoked blown glass. Light bulb L007 included. With 2m transparent cable and switch.

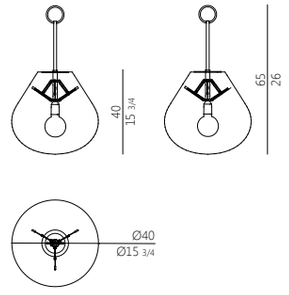
W 38 x D 38 x H 52 cm
W 15 x D 15 x H 20 1/2 in



MUSH | lamp

Brass structure. Trasparent or smoked blown glass. Light bulb L007 included. Ceiling support in brass.
With 3m black cable and 3m steel cable.

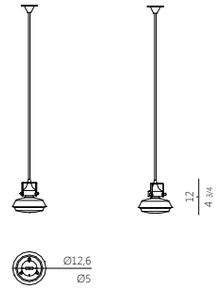
W 40 x D 40 x H 65 cm
W 15 3/4 x D 15 3/4 x H 26 in



NUTT | lamp

Black carbon steel structure. Brass fixtures. Smoked glass dome.
Comes with LED bulb. Black ceiling support.
With 2,5m black cable.

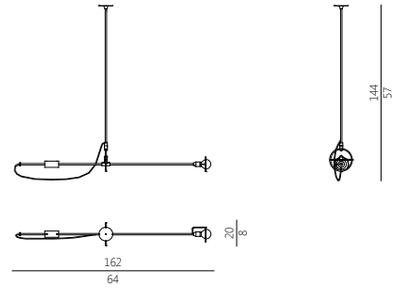
W 12,6 D 12,6 H 12 cm
W 5 D 5 H 4 3/4 in



PENN | lamp

Brass structure.
Light bulb L007 included.

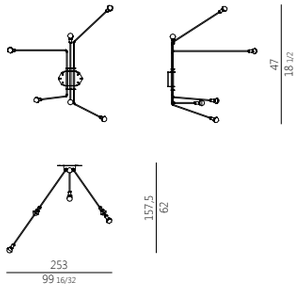
W 162 D 20 H 144 cm
W 64 D 8 H 57 in



TENT | lamp

Brass structure. Center in black painted carbon steel.
Light bulb L009 included.

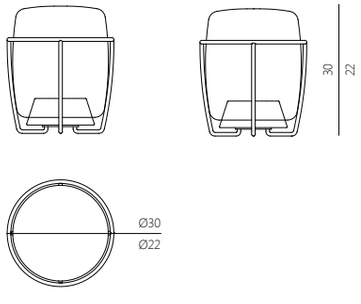
W 253 D 157,5 H 47 cm
W 99 16/32 D 62 H 18 1/2 in



TOKIO | lamp

Natural cork base. Brass structure. Milky glass dome.
Comes with milky light bulb. With 2m black cable and switch.

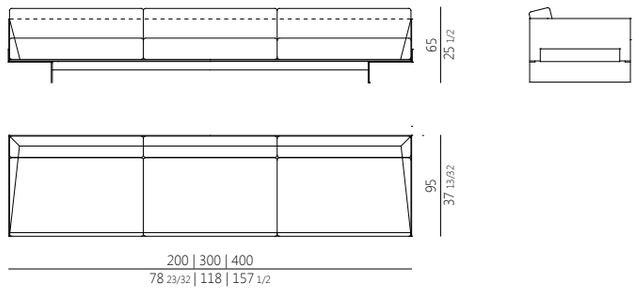
W 30 D 30 H 30 cm
W 22 D 22 H 22 in



BOX | sofa

Upholstered in fabric seat and backrest. Sides, backrest support and feet in laminated oak, colored oak, walnut and loro preto.

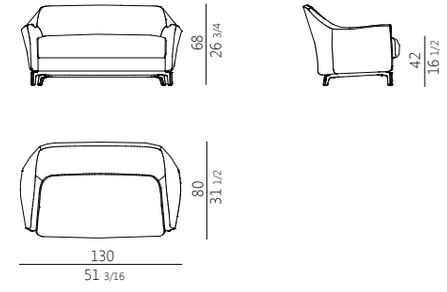
W 300 | 400 L 95 H 65 cm
W 118 | 157 1/2 L 37 13/32 | 63 H 25 1/2



DORA | sofa (loveseat)

Upholstered foam in fabric. Optional in feather.
Painted carbon steel feet.

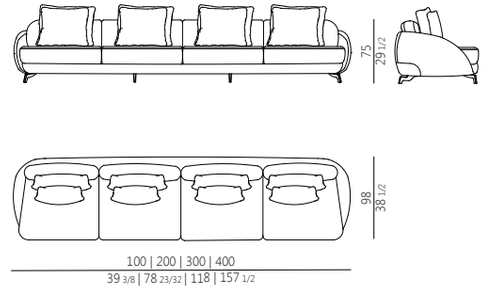
W 130 D 80 H 68 cm
W 51 3/16 D 31 1/2 H 26 3/4



SATURDAY | sofa

Upholstered arms and back in natural leather.
Upholstered backrest, seat and cushions in fabric.
Painted carbon steel feet.

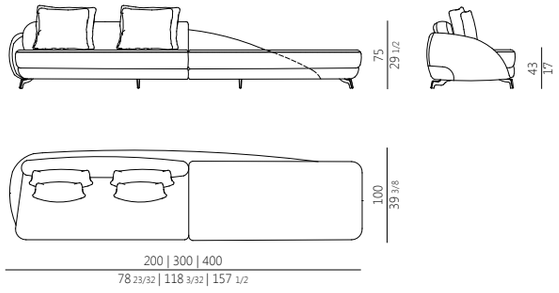
W 300 | 400 D 98 H 75 cm
W 118 3/64 | 157 31/64 D 38 37/64 H 29 17/32



SATURDAY | sofa with chaise

Upholstered arms and back in natural leather.
Upholstered backrest, seat and cushions in fabric.
Painted carbon steel feet.

W 300 | 400 D 98 H 75 cm
W 118 3/64 | 157 31/64 D 38 37/64 H 29 17/32



COLORS MAY DIFFER FROM THE ORIGINAL

SOLID WOOD

Walnut
Natural in Oil

Ash
Natural

DYED WOOD

Ebony - Color 05

DYED VENEER

Ebony

VENEER

Oak
Natural

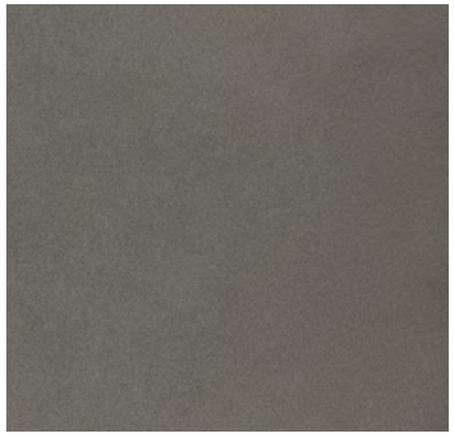
Walnut

Loro Preto

Ash

White TX

Black TX



OX 819

Onix TX

Stainless Steel

Copper

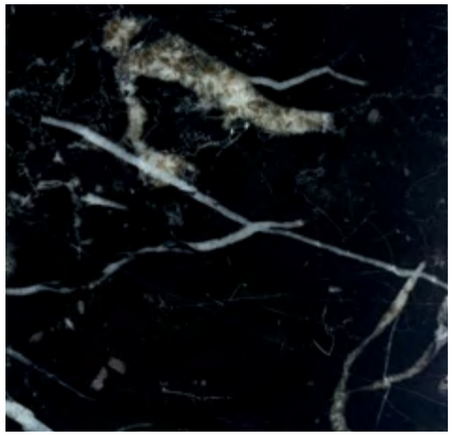
Brass

Aged Brass

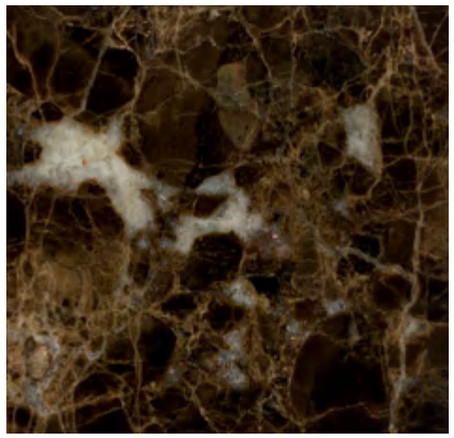
Onix Plating

MARBLE

Carrara

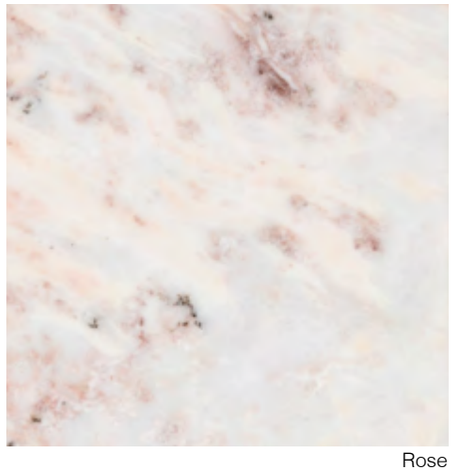


Nero-Marquina



Emperador

Vogue

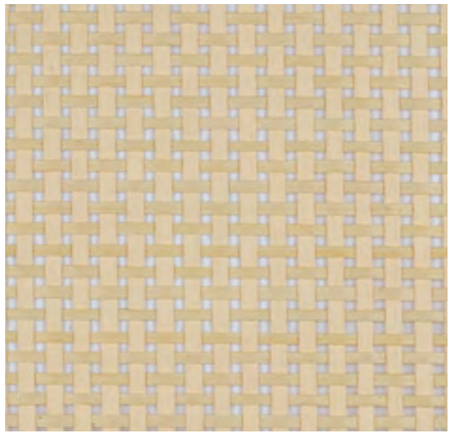


Rose

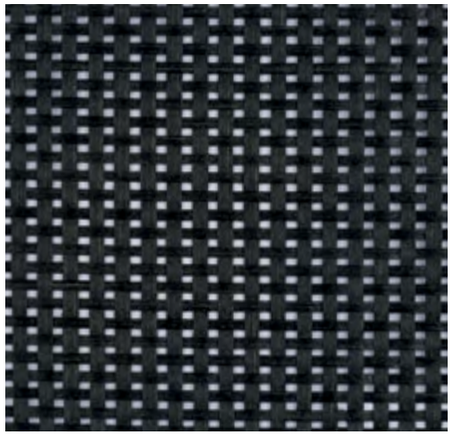
CORK

Natural
100% Cork

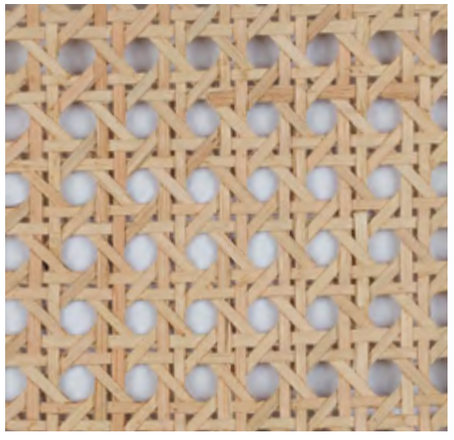
STRAW



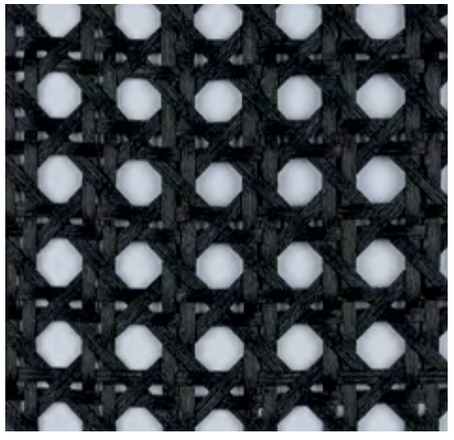
Natural
Cotton Straw



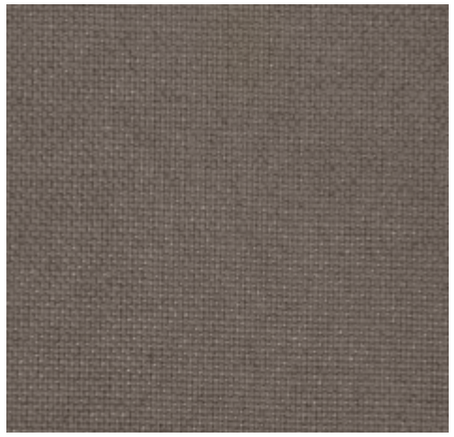
Black
Cotton Straw



Natural
Rattan Straw



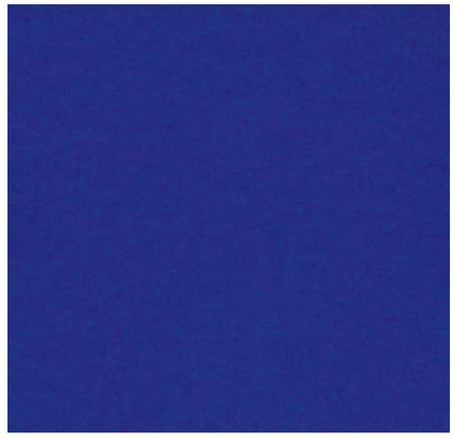
Black
Rattan Straw



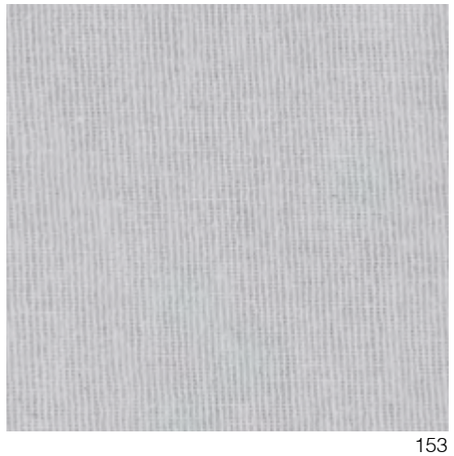
83
44%Cotton | 28% Polyester | 28% Viscose

84
44%Cotton | 28% Polyester | 28% Viscose

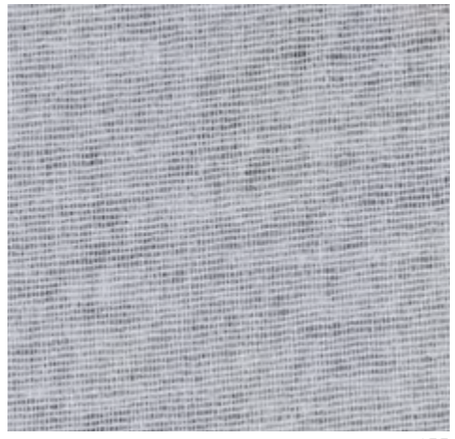
89
60% Linen | 40% Cotton



136
100% Wool

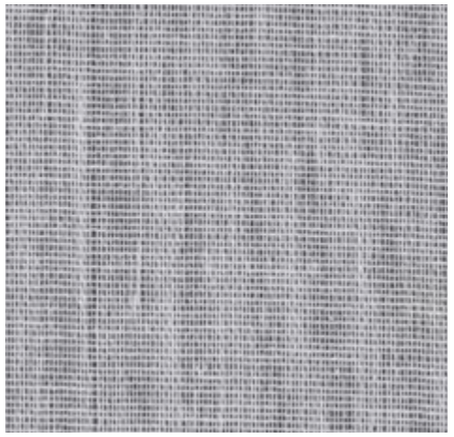


153
100%Polyester



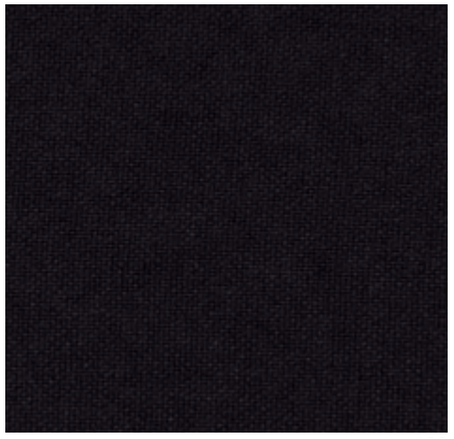
155
100% Polyester

156
100% Polyester



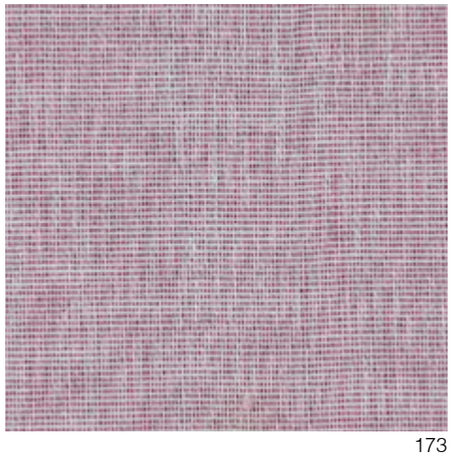
159
100% Polyester

165
100% Polyester

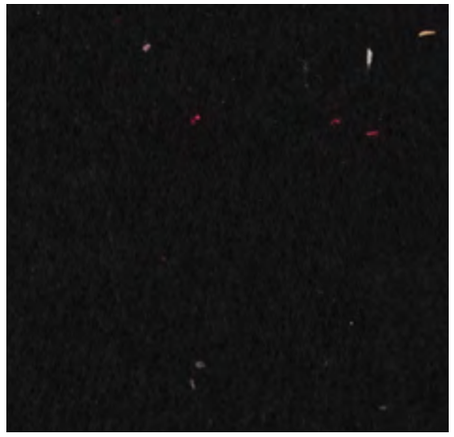


166
100% Polyester

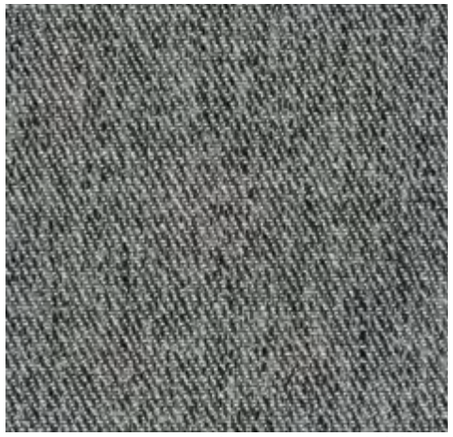
167
42% Polyester | 58% Cotton



173
7% polyamide | 93% Polyester

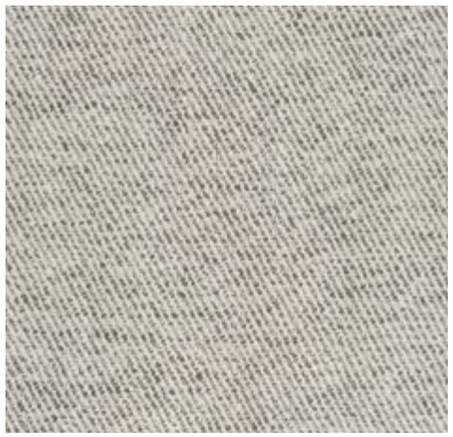


175
82% Polyester | 18% Viscose



Warp Speed - Black Mix | Coast
70% Polyester | 30% Acrylic

Villa Olmo - Silver | Coast
53% Cotton | 20% Linen | 20% Polyester | 7% Acrylic

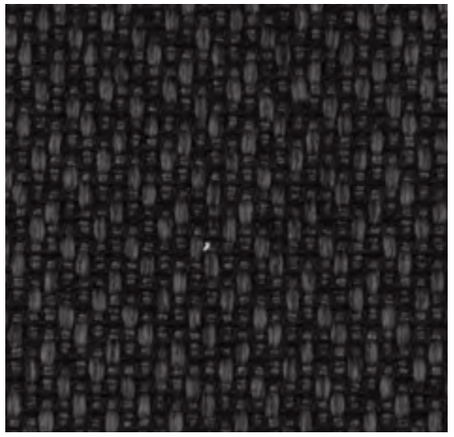


Warp Speed - White Mix | Coast
70% Polyester | 30% Acrylic

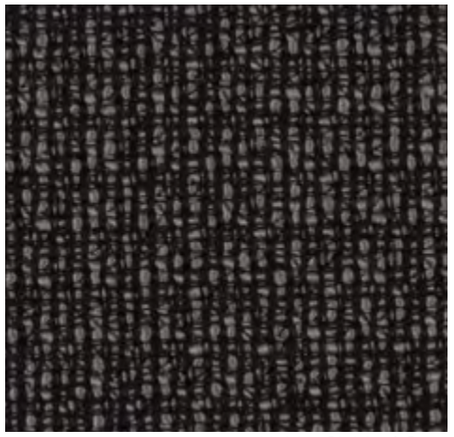
Samur - Stone | Classics
100% Polyester

Strata | White
100% Polyester

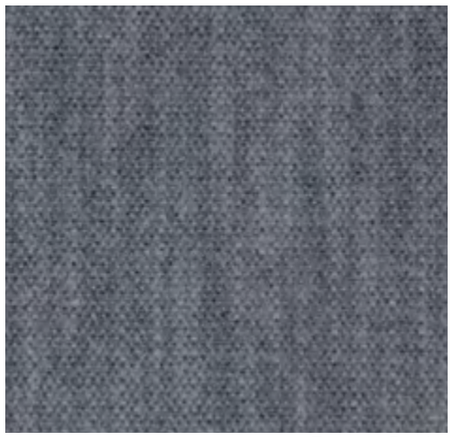
Galactica | Indigo
70% Polyester | 30% Acrylic



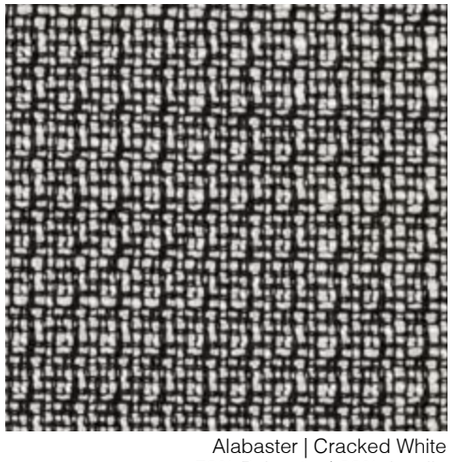
Intricate | Graphite Mix
93% Polyester | 03% Cotton



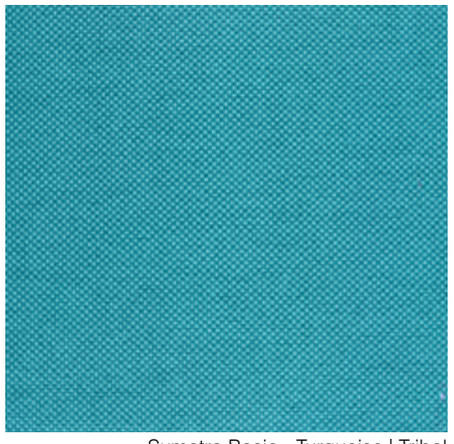
Nubby Slubby | Grey
77% Polyester | 23% Acrylic



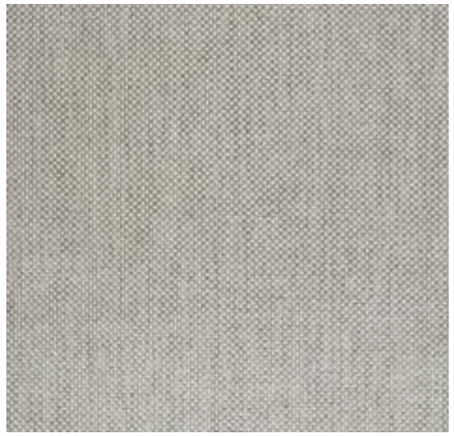
Fontana Denim
100% Polyester



Alabaster | Cracked White
70% Polyester | 30% Acrylic



Sumatra Basic - Turquoise | Tribal
100% Polypropylene



Sumatra Basic - Silver | Tribal
100% Polypropylene

Intricate | Whitelinen Mix
93% Polyester | 03% Cotton

Washed Linen - Jute | Washed Vintage
47,7% Viscose | 21,5 Cotton | 20,8% Polyester | 10% Linen

Herring Linen - Platinum | Washed Vintage
80% Viscose | 20% Linen

Strata | White
100% Polyester

50600
100% Natural Leather

Nude
100% Natural Leather

50610
100% Natural Leather

50113
100% Natural Leather

50803
100% Natural Leather

50019
100% Natural Leather

Dark Brown
100% Natural Leather

Matte Black
100% Natural Leather

50500
100% Natural Leather

Blue Country
100% Natural Leather

Gray
100% Natural Leather

Touch Brown
100% Natural Leather

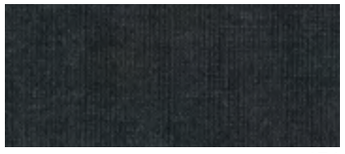
Touch Fendi
100% Natural Leather

114
90% New Wool | 10% Nylon

124
90% New Wool | 10% Nylon

134
90% New Wool | 10% Nylon

154
90% New Wool | 10% Nylon


174
90% New Wool | 10% Nylon

224
90% New Wool | 10% Nylon

244
90% New Wool | 10% Nylon

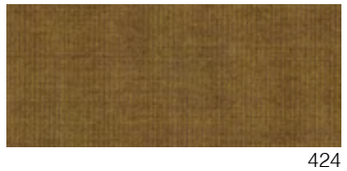
254
90% New Wool | 10% Nylon

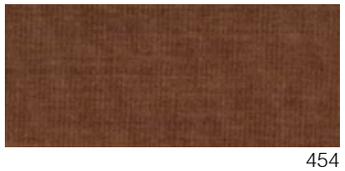
264
90% New Wool | 10% Nylon

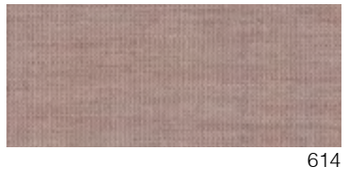
364
90% New Wool | 10% Nylon

374
90% New Wool | 10% Nylon

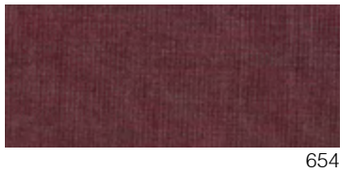
414
90% New Wool | 10% Nylon


424
90% New Wool | 10% Nylon


454
90% New Wool | 10% Nylon

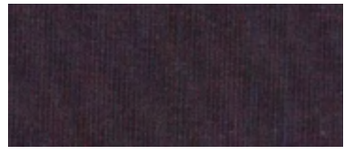

614
90% New Wool | 10% Nylon

644
90% New Wool | 10% Nylon

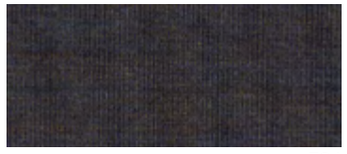

654
90% New Wool | 10% Nylon

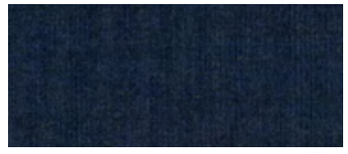
674
90% New Wool | 10% Nylon

684
90% New Wool | 10% Nylon

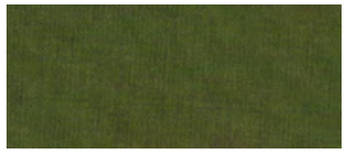

694
90% New Wool | 10% Nylon

734
90% New Wool | 10% Nylon


764
90% New Wool | 10% Nylon


794
90% New Wool | 10% Nylon

854
90% New Wool | 10% Nylon

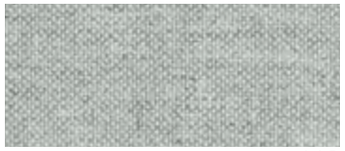

954
90% New Wool | 10% Nylon

964
90% New Wool | 10% Nylon

974
90% New Wool | 10% Nylon

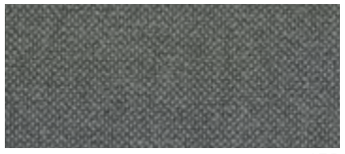
984
90% New Wool | 10% Nylon

100
70% New Wool | 30% Viscose


110
70% New Wool | 30% Viscose

113
70% New Wool | 30% Viscose

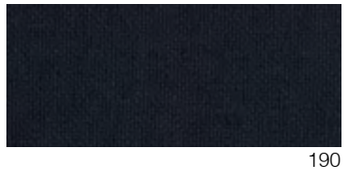
143
70% New Wool | 30% Viscose


153
70% New Wool | 30% Viscose

166
70% New Wool | 30% Viscose

173
70% New Wool | 30% Viscose

180
70% New Wool | 30% Viscose

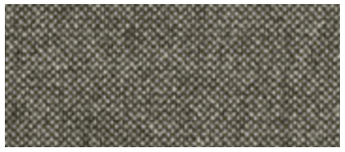

190
70% New Wool | 30% Viscose

200
70% New Wool | 30% Viscose

220
70% New Wool | 30% Viscose

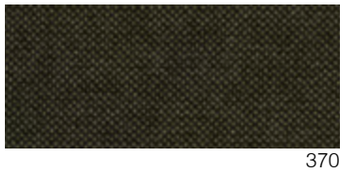
224
70% New Wool | 30% Viscose

227
70% New Wool | 30% Viscose


270
70% New Wool | 30% Viscose

350
70% New Wool | 30% Viscose

368
70% New Wool | 30% Viscose


370
70% New Wool | 30% Viscose

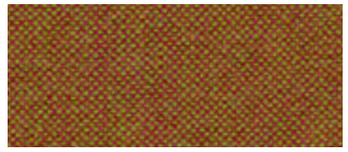
376
70% New Wool | 30% Viscose

390
70% New Wool | 30% Viscose

407
70% New Wool | 30% Viscose

420
70% New Wool | 30% Viscose

457
70% New Wool | 30% Viscose


526
70% New Wool | 30% Viscose

547
70% New Wool | 30% Viscose

563
70% New Wool | 30% Viscose

573
70% New Wool | 30% Viscose

590
70% New Wool | 30% Viscose

596
70% New Wool | 30% Viscose

600
70% New Wool | 30% Viscose

657
70% New Wool | 30% Viscose

660
70% New Wool | 30% Viscose

674
70% New Wool | 30% Viscose

680
70% New Wool | 30% Viscose

687
70% New Wool | 30% Viscose

694
70% New Wool | 30% Viscose

702
70% New Wool | 30% Viscose

723
70% New Wool | 30% Viscose

733
70% New Wool | 30% Viscose

750
70% New Wool | 30% Viscose

753
70% New Wool | 30% Viscose

754
70% New Wool | 30% Viscose

763
70% New Wool | 30% Viscose

764
70% New Wool | 30% Viscose

773
70% New Wool | 30% Viscose

810
70% New Wool | 30% Viscose

840
70% New Wool | 30% Viscose

850
70% New Wool | 30% Viscose

890
70% New Wool | 30% Viscose

907
70% New Wool | 30% Viscose

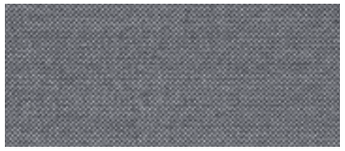
944
70% New Wool | 30% Viscose

960
70% New Wool | 30% Viscose

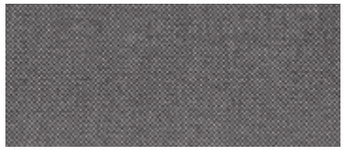
968
70% New Wool | 30% Viscose

980
70% New Wool | 30% Viscose

144
100% Recycled Polyester FR



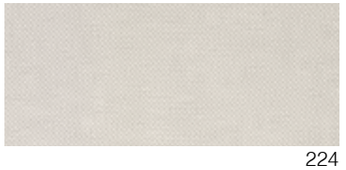
154
100% Recycled Polyester FR



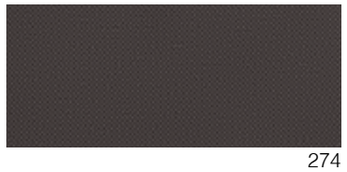
164
100% Recycled Polyester FR

184
100% Recycled Polyester FR

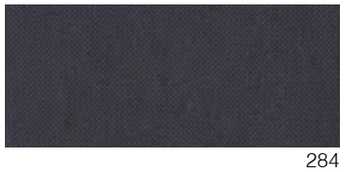
194
100% Recycled Polyester FR



224
100% Recycled Polyester FR



274
100% Recycled Polyester FR



284
100% Recycled Polyester FR

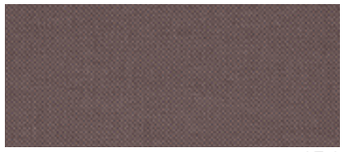
324
100% Recycled Polyester FR

384
100% Recycled Polyester FR

414
100% Recycled Polyester FR

424
100% Recycled Polyester FR

434
100% Recycled Polyester FR



454
100% Recycled Polyester FR

524
100% Recycled Polyester FR

534
100% Recycled Polyester FR

634
100% Recycled Polyester FR

664
100% Recycled Polyester FR

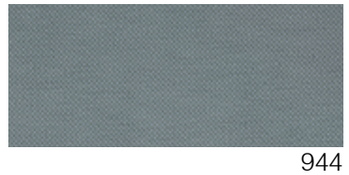
754
100% Recycled Polyester FR

764
100% Recycled Polyester FR

774
100% Recycled Polyester FR

834
100% Recycled Polyester FR

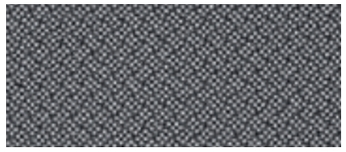
914
100% Recycled Polyester FR



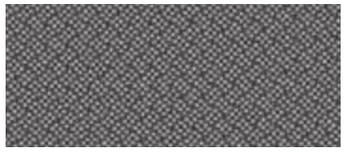
944
100% Recycled Polyester FR

974
100% Recycled Polyester FR

133
100% Recycled Polyester FR

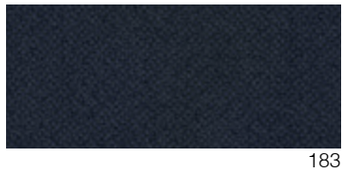


153
100% Recycled Polyester FR

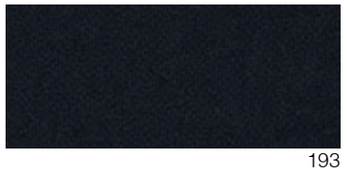


163
100% Recycled Polyester FR

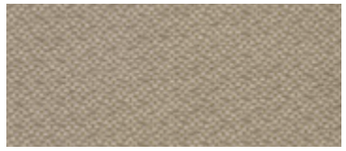
173
100% Recycled Polyester FR



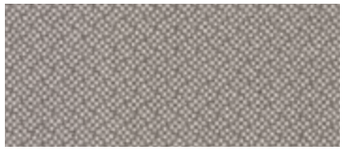
183
100% Recycled Polyester FR



193
100% Recycled Polyester FR



223
100% Recycled Polyester FR



323
100% Recycled Polyester FR

373
100% Recycled Polyester FR

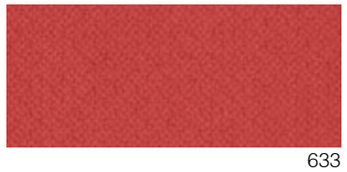
383
100% Recycled Polyester FR

423
100% Recycled Polyester FR

433
100% Recycled Polyester FR

453
100% Recycled Polyester FR

523
100% Recycled Polyester FR



633
100% Recycled Polyester FR

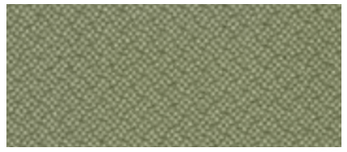
663
100% Recycled Polyester FR

753
100% Recycled Polyester FR

773
100% Recycled Polyester FR

833
100% Recycled Polyester FR

923
100% Recycled Polyester FR



933
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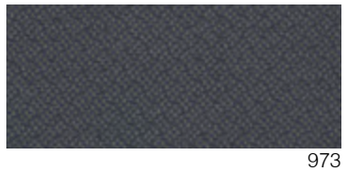


973
100% Recycled Polyester FR

111
100% New Wool

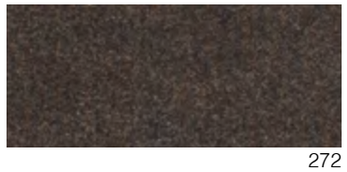
171
100% New Wool

182
100% New Wool

192
100% New Wool

221
100% New Wool

231
100% New Wool



272
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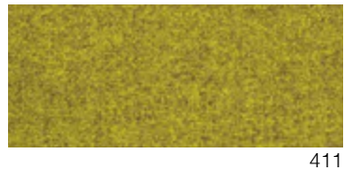

411
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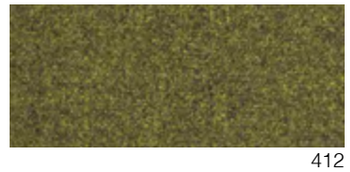


412
100% New Wool

511
100% New Wool

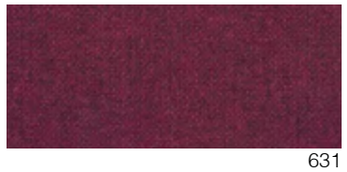
512
100% New Wool

531
100% New Wool

532
100% New Wool

611
100% New Wool

612
100% New Wool



631
100% New Wool

632
100% New Wool

671
100% New Wool

672
100% New Wool

731
100% New Wool

732
100% New Wool

751
100% New Wool

752
100% New Wool

761
100% New Wool

762
100% New Wool

791
100% New Wool

792
100% New Wool

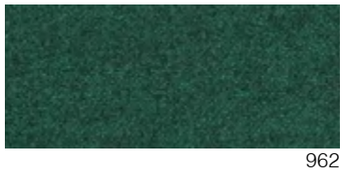
811
100% New Wool

812
100% New Wool

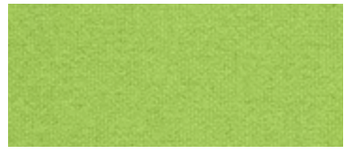
831
100% New Wool

832
100% New Wool

961
100% New Wool


962
100% New Wool

100
90% New Wool | 10% Helanca


118
90% New Wool | 10% Helanca

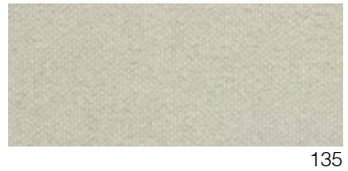
125
90% New Wool | 10% Helanca

129
90% New Wool | 10% Helanca

130
90% New Wool | 10% Helanca

131
90% New Wool | 10% Helanca

132
90% New Wool | 10% Helanca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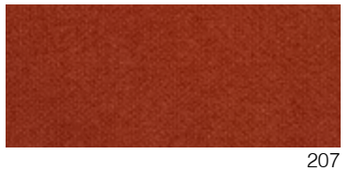
90% New Wool | 10% Helanca


207
90% New Wool | 10% Helanca

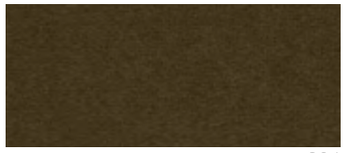
210
90% New Wool | 10% Helanca

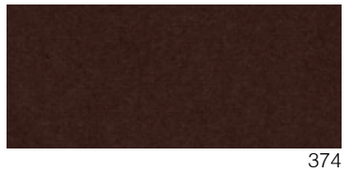
216
90% New Wool | 10% Helanca

224
90% New Wool | 10% Helanca

240
90% New Wool | 10% Helanca

244
90% New Wool | 10% Helanca


364
90% New Wool | 10% Helanca


374
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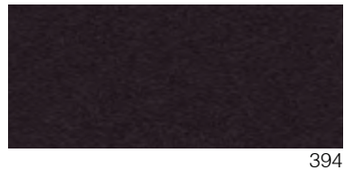

394
90% New Wool | 10% Helanca

424
90% New Wool | 10% Helanca

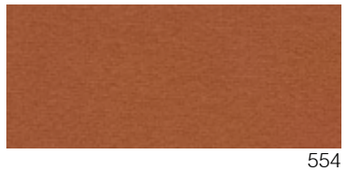
440
90% New Wool | 10% Helanca

454
90% New Wool | 10% Helanca

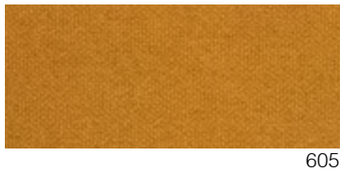
464
90% New Wool | 10% Helanca

474
90% New Wool | 10% Helanca

508
90% New Wool | 10% Helanca



554
90% New Wool | 10% Helanca



605
90% New Wool | 10% Helanca

608
90% New Wool | 10% Helanca

609
90% New Wool | 10% Helanca

610
90% New Wool | 10% Helanca

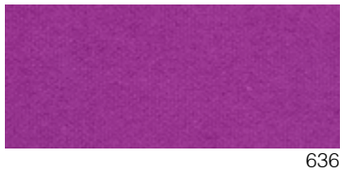
613
90% New Wool | 10% Helanca

615
90% New Wool | 10% Helanca

619
90% New Wool | 10% Helanca

631
90% New Wool | 10% Helanca

634
90% New Wool | 10% Helanca



636
90% New Wool | 10% Helanca

654
90% New Wool | 10% Helanca

664
90% New Wool | 10% Helanca

684
90% New Wool | 10% Helanca

690
90% New Wool | 10% Helanca

754
90% New Wool | 10% Helanca

764
90% New Wool | 10% Helanca

854
90% New Wool | 10% Helanca

914
90% New Wool | 10% Helanca

934
90% New Wool | 10% Helanca

954
90% New Wool | 10% Helanca

964
90% New Wool | 10% Helanca

947
90% New Wool | 10% Helanca

KVADRAT - TONUS MEADOW

115
90% New Wool, 10% Helanca

116
90% New Wool, 10% Helanca

125
90% New Wool, 10% Helanca

126
90% New Wool, 10% Helanca

165
90% New Wool, 10% Helanca

166
90% New Wool, 10% Helanca

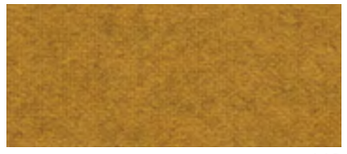
225
90% New Wool, 10% Helanca

226
90% New Wool, 10% Helanca

265
90% New Wool, 10% Helanca

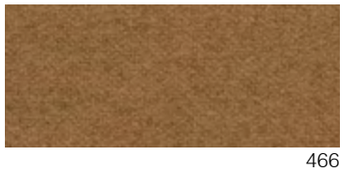
266
90% New Wool, 10% Helanca

445
90% New Wool, 10% Helanca



446
90% New Wool, 10% Helanca

465
90% New Wool, 10% Helanca



466
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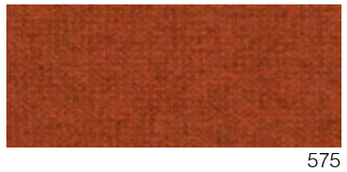
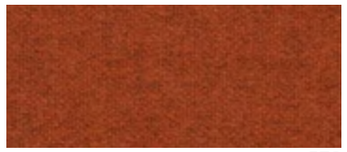


575
90% New Wool, 10% Helanca



576
90% New Wool, 10% Helanca

675
90% New Wool, 10% Helanca

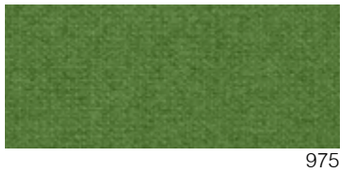
676
90% New Wool, 10% Helanca

715
90% New Wool, 10% Helanca

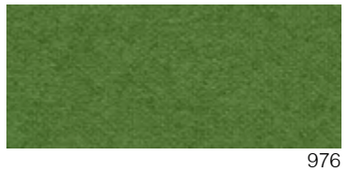
716
90% New Wool, 10% Helanca

915
90% New Wool, 10% Helanca

916
90% New Wool, 10% Helanca



975
90% New Wool, 10% Helanca



976
90% New Wool, 10% Helanca

AIMING TO EXTEND THE LIFE OF YOUR FURNITURE, WE RECOMMEND THE FOLLOWING CARES:

- Protect your furniture from direct sunlight, strong light or excessive heat, it causes changes in color and accelerates its wear and tear.
- Avoid placing it close to heat sources or air conditioning exits.
- Do not allow liquid, food or any type of chemicals on the furniture, because these substances alter the coating characteristics and finishes and they may cause permanent stains as well.
- Do not place it in humid areas or expose the furniture to weather condition changes.
- Avoid sharp objects on the furniture surface.
- Do not drag the furniture, if you have to move it, clear it beforehand and pull it by its base or close to it.
- Do not stand on the chairs seats.
- Do not recline on the back feet of the chair swinging back and forth.
- Avoid using the wood chair crossbars as feet rest.
- Avoid contact with the furniture walls and other furniture. The friction can wear the finish down and damage the coating.

WOOD AND VENEERS

As any material, wood possesses variations in color and grain, which are not to be confused with imperfections.

- Do not expose to contact with sharp objects which may scratch the surface and do not use water based products which may damage the varnish, the appearance of wooden surfaces or lose the natural coloration of the wood.
- Do not apply products such as furniture polish, stain removers, paint thinners, acetone, rubbing alcohol or abrasive products such as soap based cleaners or steel wool, which may permanently stain or damage the surface of the wood.
- Avoid placing hot or cold food and beverage containers without the proper protection.
- Water, heat, direct sunlight or artificial UV rays may cause dislocation, cracks and alterations in the coloration of the wood and the surface finishes in different ways. For greater durability, the furniture should be protected from the agents mentioned above.
- In case of spilling, clean immediately, for the wood may absorb liquids and become permanently stained. For cleaning, use a clean, dry soft cloth which should be rubbed in the direction of the grain.

LACQUERED SURFACES

During this process of painting, the material receives characteristics, such as the finishing, textures and high gloss surfaces. In order to maintain the product undamaged, some cares are necessary.

- Do not use abrasive or sharp objects during cleaning, such as steel wool or soap based cleaners.
- Avoid using wax or furniture polish. Despite giving the furniture an appearance of new, they may eventually hinder a later repainting and stain the furniture.
- For cleaning, remove dust with a duster or dry, soft flannel cloth, avoiding excessive rubbing.
- While cleaning, do allow water to accumulate, especially in the corners, to avoid permanent infiltration. Dry using a clean, soft flannel cloth kept exclusively for this purpose.

RATTAN STRAW

For its natural characteristics, the natural fiber, also known as rattan, may present small differences in the thickness of its weaves and color from one furniture to another. Even after inspection and removal, tiny threads are a normal characteristics of natural fiber weaves. Small imperfections are a common feature of the raw material or of the craftsmanship involved in its production. Because of the nature of the material used, it is completely normal to have some degree of creaking due to the flexibility and movement of the material when the furniture is in use.

- For cleaning, use a duster or vacuum cleaner with a brush head attached in order to remove dust.
- In the case of stains, use a soft brush, warm water and pH balanced detergent followed by a dry cloth to remove excess water. Avoid making the furniture too wet. Then, use a dry flannel cloth or let it dry in a well ventilated environment.
- In case your furniture is also made of wood, apply this same procedure for cleaning.
- With use, small filaments will appear on the edges of the rattan threads. However, these may be removed using a cutting utensil.
- Excessive weight on a small area of the rattan weave must be avoided.
- In the case of tearing or a hole in the thread or weave, do not widen it, as this procedure may result in the loss of warranty.
- In the event that stains or mold appear, use a soft bristle brush with water and pH balanced soap. Gently wipe the thread in the same direction of the fiber.
- If your natural fiber furniture becomes wet, dry the location using a flannel cloth and place it in a dry and well ventilated space. Avoid exposing the furniture to direct sunlight.
- Do not use any chemical product during cleaning. This will avoid damage to the surface of the fibers.

COTTON STRAW

This straw has the addition of an internal fiber known as aramid, a highly resistant polymer without shape-memory, light and widely used in products that demand support and resistance.

- Light dirt (dust): use a vacuum cleaner with a brush head attached or duster.
- Heavier blemish (stains): use a soft brush with water and pH balanced detergent, and then dry using a dry cloth to remove excess water.

MARBLE AND STONES

As any natural material, marble and stones have variations in tone and in the design of mineral formations, which must not be confused with defects.
They may suffer changes after placement due to sun, rain, infiltration, chemical reactions with cleaning materials, soda, urine, salinity or even the occasional contact with other materials, such as wood, iron, contaminated sand and many oily products.
Marble is able to withstand moderately high temperatures for short periods of time. Prolonged exposure may result in discoloration or other types of damage. Excessive focused heat may also damage the surface or cause cracks to appear. On varnish treated marble, heated objects or utensils cannot be used.

- Do not use abrasive substances, such as solvents (paint thinner, alcohol, acetone).
- It is not recommended to leave cleaning products over its surface for more than 5 minutes.
- Avoid using cutting objects, such as sharp knives or screw drivers against the surface.
- For cleaning, a soft cloth or non-abrasive sponge dampened with water and pH balanced soap is recommended, except for marbles treated with varnish, which must not be cleaned using sponges, only a soft cloth.
- If the surface is exposed to any potentially damaging products, wash the surface immediately with water in order to neutralize its effects.

METALS (carbon steel, copper, brass, stainless steel, onyx, nickel)

Metal alloys are developed as an alternative to using certain metals, as they possess characteristics which pure metals do not, such as high durability, better resistance to corrosion, good malleability and flexibility. However, as they are natural materials, metals are subject to the effects of oxidation when in contact with air and humidity. This oxidation, which initially affects the surface of the metal, serves to slow the process of corrosion, which may be both desirable or frustrating, depending on your perspective.

- Clean using a dry, cotton flannel cloth, wiping it longitudinally along the surface.
- If the piece has indentations which are difficult to clean with a cloth, use an extra soft brush to eliminate dirt in the most complicated places.
- Do not use abrasive substances, acetone, petroleum based ether or alcohol, chlorine based solutions, steel wool or similar products.
- Avoid bumps and scratches as they may damage the coating, allowing air to seep through and create rust.
- It is not recommended to apply varnish to metal objects.
- Brass and copper possess high malleability and, as such, care should be taken when handling.

CORK

Cork is a plant based material which is light, water-proof, isolating, flexible and resistant to temperature. Great care is needed in its transportation, as it may break easily. In order to increase its lifespan, some special care is required.

- Do not use abrasive or sharp objects during cleaning, such as steel wool or soap based cleaners.
- Protect from direct sunlight and harsh weather.
- For dusting, clean using a duster or dry, soft, flannel cloth, avoiding excessive rubbing.

GLASS

The technique used to produce the glass is completely handcrafted. The glass makers skillfully cut and blow each piece manually, thus creating a product that may have variations in thickness, as well as variations of up to 20% in diameter and height.

- Do not use abrasive products, stain removers, steel wool or similar products for cleaning or maintenance.
- Avoid placing sharp, pointy or colorful objects which may release dye. Use felt cloth to protect the surface and prevent scratches and stains to your furniture. Protect the glass against hot or cold objects to avoid cracking.
- For cleaning, use a clean, dry, soft cloth. If necessary, use a cloth dampened with rubbing alcohol or window cleaner to remove finger stains and obtain a healthy shine.

MIRRORS

Mirrors are hard, durable, non-absorbing and non-porous materials, however, they may be scratched, cracked or broken if not handled with care.

- Do not use abrasive products, stain removers, steel wool or similar products for cleaning or maintenance.
- Avoid placing sharp, pointy or colorful objects which may release dye. Use felt cloth to protect the surface and prevent scratches and stains to your furniture.
- For cleaning, use a clean, dry, soft cloth. If necessary, use a cloth dampened with rubbing alcohol or window cleaner to remove finger stains and obtain a healthy shine.

NATURAL FIBERS FABRIC

Special care is needed for natural fibers, such as linen, silk and wool, due to their high sensitivity to several agents and cleaning methods.
It is always recommended that specialized help be sought for the purpose of cleaning. Cotton fabrics are in many cases impregnated. However, the treatment is not permanent and may be used for use or in cleaning.

- We do not recommend impregnation treatment of wool upholstery, as wool is in itself a dust repellent.
- Do not use detergent or bleach, ammonia cleaners or soap meant for hard surfaces.
- When cleaning, avoid hard scrubbing, as this may damage the fabric.
- Regular and proper maintenance and cleaning can prolong the lifespan of the fabric and reduce the costs of repair, renewal, replacement and elimination.
- Remove non greasy stains carefully, drying with a cloth dampened with warm water. Water stains can be avoided by gently wiping a clean, lint-free cloth in a circular motion toward the center of the stain.
- Make sure to dry the fabric completely before use. Using a blow dryer may still be necessary to avoid water stains.

SYNTHETIC FIBER FABRIC

Synthetic fiber fabrics, such as polyester and polymide are more resistant and easier to clean. Vacuum the upholstery at least once a week to remove dust, making sure to use only vacuum cleaners without a brush head attachment.

- Do not apply solutions which contain heavy chemicals, such as chlorine.
- For cleaning, use water and pH balanced soap. The ideal solution is of 5 ml (1 teaspoon) of pH balanced liquid soap for every 100 ml (half cup) of water. After cleaning, be sure to remove all of the excess soap from the fabric using water.
- In case of spilling, quickly remove the liquid with the help of a dry cloth or paper towel, without applying pressure to the fabric.
- To remove water stains, spray a solution of water and pH balanced soap, and with a clean cloth or soft tooth brush, gently wipe over the stain in a circular motion, without damaging the fabric.
- In case of solid spills, remove excess. Using a clean cloth dampened with water and pH balanced soap, gently wipe the stain in a circular motion, always toward its center, as this will avoid the stain from spreading.

NATURAL LEATHER

Leather is a resistant and durable material. However, because it is a product of natural origin, even after tanning, treating and/or waterproofing, it may present small variations in tones and skin marks, which are not considered defects and do not interfere in its resistance or durability.

- Do not expose the product to water, direct or indirect sunlight, as changes in the coloration and parching may occur, causing it to crack and decreasing its resistance.
- Do not apply coconut oil soap, alcohol, shoe polish, oils, stain remover, detergent, Vaseline, silicon, multipurpose cleaners, varnish or water that contains ammonia.
- For cleaning, use a product which is appropriate for this material.
- In case of spilling, immediately remove liquids from the leather surface using a clean, dry cloth or paper towel. Immediate removal will avoid infiltration of the liquid in the leather pores, preventing permanent stains.
- For hydration of the leather, apply products designed for this purpose, which may be purchased in specialized shops, or contact a company which specializes in this service.
- In case of spilling, do not clean using abrasive or sharp products, or scratch the surface, as this may aggravate the situation.

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