

B E C **B** R I T T A I N

Lighting 2019

B **B**

Intro

Bec Brittain

For Bec Brittain, designing lighting and products is the logical evolution of a lifelong interest in form, materials, and technology. Bec studied product design at Parsons before exploring the philosophy of design at NYU and the concepts behind architecture at the Architectural Association.

Bec's view is that lighting embodies not just the challenges of engineering and technology, but also the playfulness of form and the richness of materials.

About

Bec's work has been featured in The New York Times, Architectural Digest, Elle Décor, Case da Abitare, and Wallpaper magazines, among many others. Her clients include today's top architects and interior designers, and her work appears in commercial and residential projects around the world.





Aries

Aries is the newest lighting concept from Bec Brittain. *Aries*' elegant and minimal structure is the foundation for bright and sparkling lights refracted through glass prisms. The system allows for endless formal possibilities from free-form constellations to rectilinear grids, zig-zags of light, or all of the above.

Bulb

LED PCB, 24VDC

In addition to the standard models shown here, the Aries series is well suited to customization. Please inquire.

Metal Finishes

Satin nickel
Polished nickel
Brushed brass
Oil-rubbed bronze
Dark pewter
Other finishes on request



Aries XI.I Oil-rubbed bronze



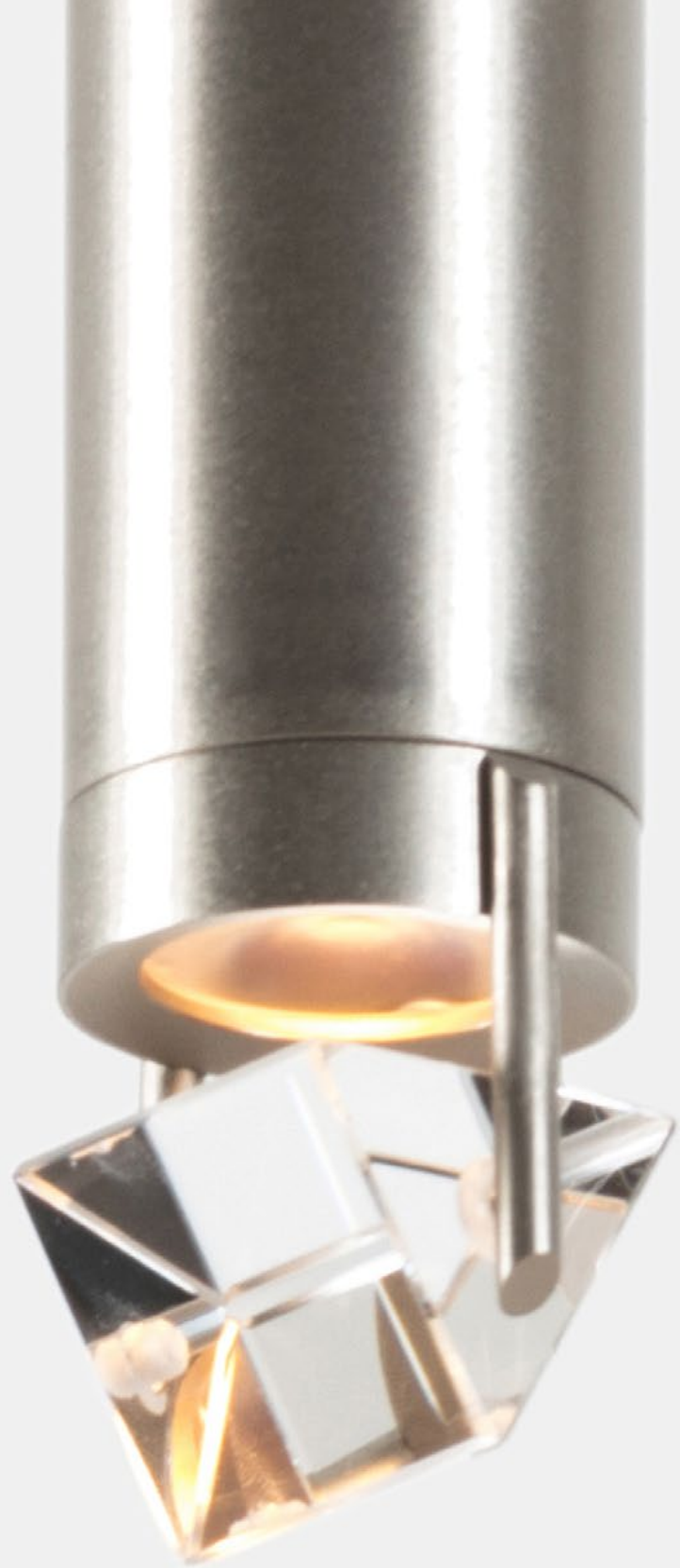
Aries VIII.I Satin nickel



Aries V.I Polished nickel



Aries Sconce III.L Brushed brass



Aries Pendant I.I. Satin nickel



SHY

SHY creates form with lines of light; thin LED tubes, with their spare beauty, define the edges of its shape. Thus, the function of the piece and its form are inseparable, and the ethereal quality of the LEDs is balanced by the warmth of brass. *SHY*'s modular hardware lends itself to a myriad of configurations, both standard and custom, producing new shapes according to what a space demands.

Bulb

LED T5, 24VDC

In addition to the standard model shown here, the SHY series is well suited to customization. Please inquire.

Metal Finishes

Brushed brass
Nickel-brass contrast
Oil-rubbed bronze
Satin nickel
Other finishes on request

Diffuser finishes

Sand blasted white glass
Two-way mirror
Other finishes on request

SHY 01 Brushed Brass



SHY 02 Brushed brass



SHY 06 Gloss black lacquer



SHY 17 Brushed brass

SHY 18 Brushed brass





SHY 15 Oil-rubbed bronze (foreground)
SHY 01 Oil-rubbed bronze (background)



SHY 08.1 Brushed brass



SHY Beam 01 & 02 Dark pewter



SHY Sconce Polished nickel with white sand blast diffuser



Zelda

Zelda juxtaposes the emphatic materiality of brass-encased LED tubing with gracefully suspended planar forms. This light comes in multiple shapes, sizes and configurations, and seamlessly adapts to a vast array of spaces and sensibilities. *Zelda's* flexible form can be fashioned as a simple single diamond, arranged concentrically in geometric orbits, or joined together like the links of a chain.

Bulb

LED T5, 24VDC

Metal Finishes

Brushed brass
Nickel-brass contrast
Oil-rubbed bronze
Satin nickel
Other finishes on request

Diffuser finishes

Sand blasted white glass
Two-way mirror
Other finishes on request

Zelda Orbits Large Brushed brass



Zelda Links Small Polished brass



Zelda Medium Brushed brass



Zelda Orbital Plane Large Oil-rubbed bronze with two-way mirror diffusers



Zelda Links Medium Brushed brass with white sand blasted diffusers



Echo

Echo uses mirrored fins, radiating from a central axis, to reflect beams of light. LED tubes are turned inward to bounce off the mirror thereby softening and amplifying that light. *Echo* is also available with fins of glass which diffuse the light, creating a soft glow.

Bulb

LED T5, 24VDC

Metal Finishes

Brushed brass
Nickel-brass contrast
Oil-rubbed bronze
Satin nickel
Other finishes on request

Glass finishes

Clear mirror
Grey mirror
Bronze mirror
White glass
Other finishes on request



Echo 1 Polished Brass with bronze mirror



Echo 1 Polished nickel with white glass



Echo 2 Polished brass with bronze mirror



Echo 2 Brushed brass with white glass



Echo Short Polished brass with white glass



Echo 3 Polished nickel with grey mirror



Echo 4 Oil-rubbed bronze with tessellated grey mirror



Helix Floor Polished copper with granite base

Helix

Helix is composed of custom brass hardware and LED tubes that wrap around a central support in a lean, angular composition. *Helix* is available with a stone counterweight for hanging fixtures, and in any of our standard brass finishes.

Bulb

LED T5, 24VDC

Metal Finishes

- Brushed brass
- Nickel-brass contrast
- Oil-rubbed bronze
- Satin nickel
- Other finishes on request

Stone finishes

- White marble
- Black marble
- Absolute black granite
- Other finishes on request

Diffuser finishes

- Sand blasted white glass
- Two-way mirror
- Other finishes on request



Helix Long Brushed brass with granite cravat counterweight



THEMIS

Originally inspired by Victorian balancing toys, the *THEMIS* sconce juxtaposes the double-cone form of its hand-blown glass diffusers with the triangular shape of its marble support bracket.



THEMIS 27 Sconce Brushed brass with white marble and ivory glass

Bulb

G9 LED

Metal Finishes

- Brushed brass
- Nickel-brass contrast
- Oil-rubbed bronze
- Satin nickel
- Other finishes on request

Glass finishes

- White
- Ivory
- Pink
- Grey
- Other finishes on request

Stone finishes

- White marble
- Absolute black granite



THEMIS 27 Sconce Brushed brass with white marble and ivory glass



THEMIS 68 Sconce Brushed brass with white marble and ivory glass



THEMIS Pendant Brushed brass with ivory glass



THEMIS 6 Sconce Brushed brass with white marble and ivory glass



THEMIS Surface Oil-rubbed bronze with ivory glass



THEMIS Surface Brushed brass with ivory glass



Vise Lanikai in brushed brass

Vise

Vise captures a hand-blown glass globe within brass claws that are machined to follow the glass's gentle curvature. The light source is set high inside the globe, creating a soft glow that gradually fades towards the opening. Vise is shown here in a special double-fade glass that mimics the nuances of a sunset.

Bulb

1 x 12VAC MR-16 LED

Metal Finishes

Brushed brass
Nickel-brass contrast
Oil-rubbed bronze
Satin nickel
Other finishes on request

Glass finishes - single color

Ivory
Pink
Grey
Dark Grey

Glass finishes - double-fade

<i>Miami</i>	Pink to Acqua
<i>Lanikai</i>	Apricot to Green
<i>Tesnus</i>	Apricot to Blue
<i>Big Sur</i>	Grey Green to Gold

Other finishes on request



Twin Vise Lanikai in oil-rubbed bronze



Vise Tesnus in oil-rubbed bronze



Vise Miami in polished brass



Maxhedron

Maxhedron is a study in the ways that light and reflection transform materials. When Maxhedron is turned off, its mirrored surfaces seem both present and elusive as they reflect their surroundings. When the fixture is turned on, these seemingly solid surfaces become translucent, transforming the lights into a constellation of points.

Bec Brittain for Roll & Hill

Bulb

8 x 12VAC MR-16 bi-pin halogen, 20 watt

Metal Finishes

Brushed brass
Polished nickel
Blackened steel
Oil-rubbed bronze

Glass finishes

Two-way mirror
Tessellated mirror

Maxhedron Two-way mirror and brushed brass



Maxhedron

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8 x 12VAC MR-16 bi-pin halogen, 20 watt

Metal Finishes

Brushed brass
Polished nickel
Blackened steel
Oil-rubbed bronze

Glass finishes

Two-way mirror
Tessellated mirror

Maxhedron Two-way mirror and brushed brass



Maxhedron Two-way mirror and blackened steel



Maxhedron Two-way mirror and brushed brass



Maxhedron Tessellated mirror 01 and polished nickel



Maxhedron Tessellated mirror 02 and oil-rubbed bronze



Maxhedron Pendant Two-way mirror and brushed brass



Seed

Crystals need an armature on which to grow, and the beauty of that process is the randomness with which they attach themselves to it. And just as when growing crystals break the line of that armature, *Seed's* frame is marked with a small “v” where the lights attach to it, a deliberate structural anomaly, symbolizing the imperfections of a natural process. Seed’s glass shades are mold-blown and then cold-worked to make their facets particularly sharp.

Bec Brittain for Roll & Hill

Bulb

G4 halogen, 20 watt

Metal Finishes

Brushed brass
Polished nickel
Blackened steel
Oil-rubbed bronze

Glass finishes
White



Seed 03 Blackened steel with white glass



Seed 04 Brushed brass with white glass



Seed 01 Brushed brass with white glass



Seed 02 Oil-rubbed bronze with white glass



Seed Double Pendant Brushed brass with white glass



Seed Sconce Polished nickel with white glass

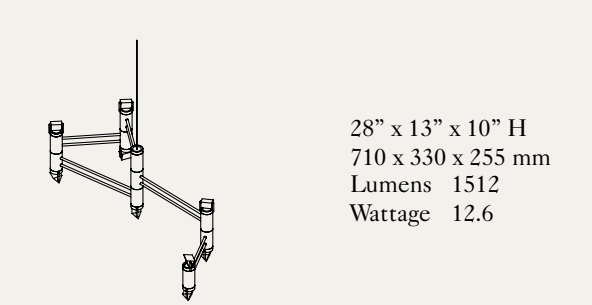


Seed Single Pendant Blackened steel with white glass

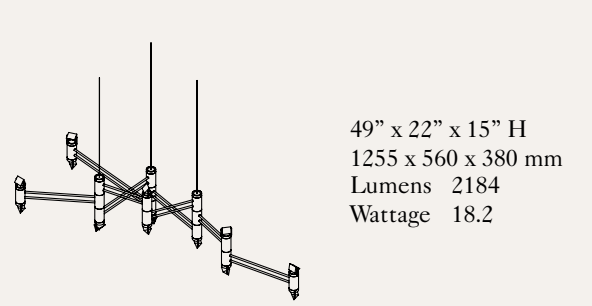


Seed Single Pendant Polished nickel with white glass

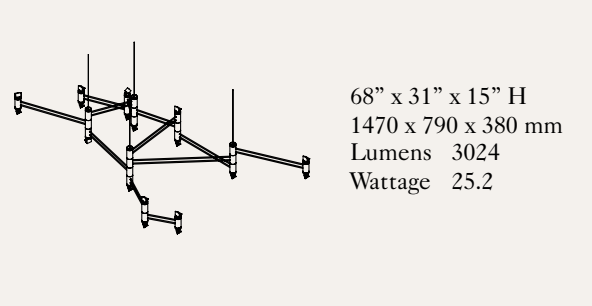
Aries V.I



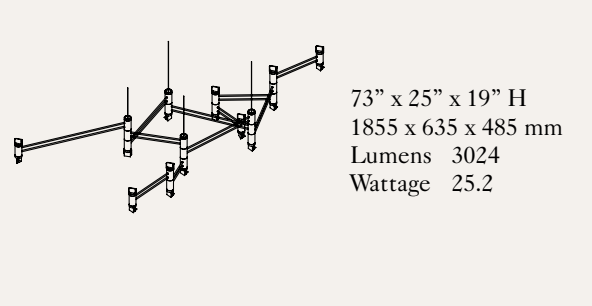
Aries VIII.I



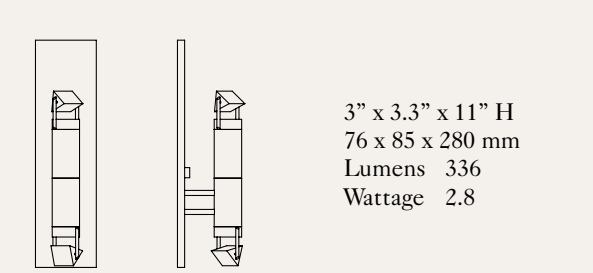
Aries XI.I



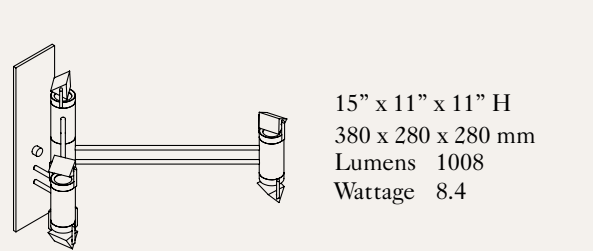
Aries XII.II



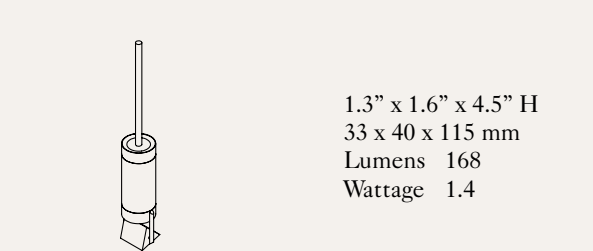
Aries Sconce I.I



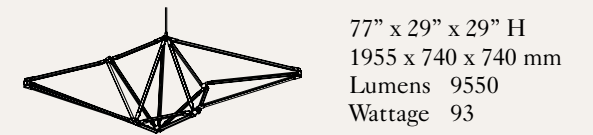
Aries Sconce III.I



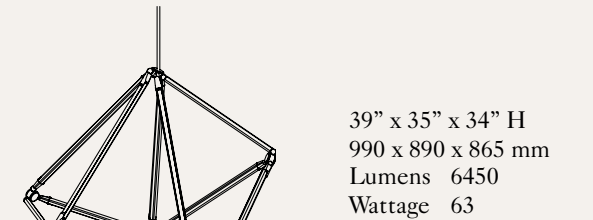
Aries Pendant I.I



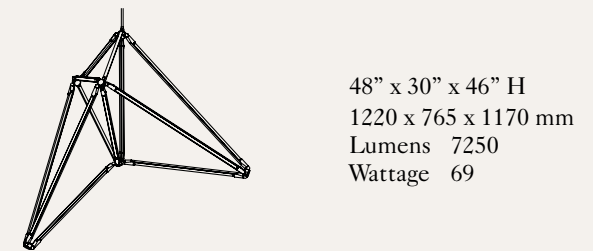
SHY 01



SHY 02



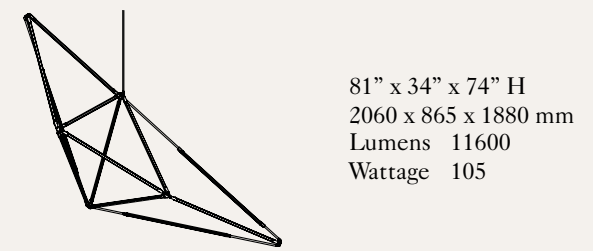
SHY 06



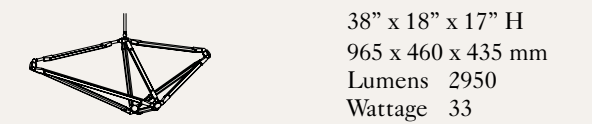
SHY 08.1



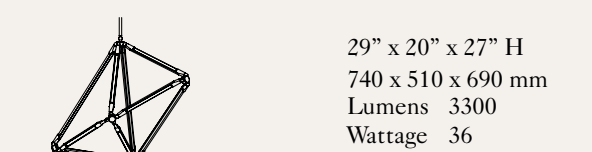
SHY 15



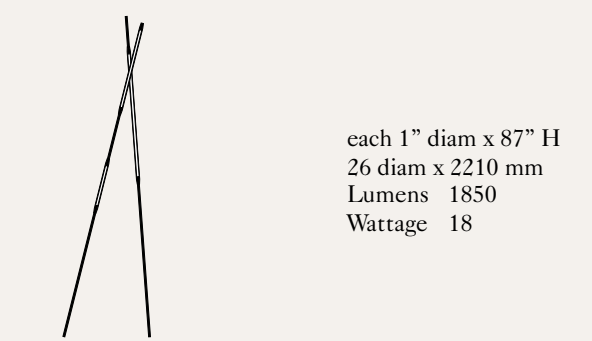
SHY 17



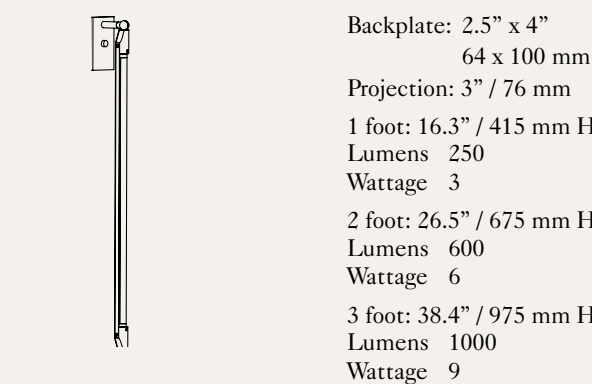
SHY 18



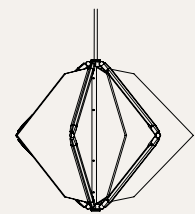
SHY Beam 01 & 02 Pair



SHY Sconce

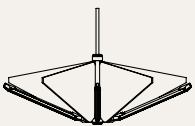


Echo 1



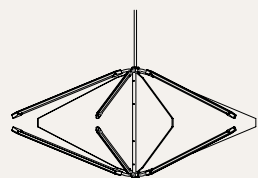
34” diam x 24” H
865 diam x 610 mm
Lumens 2500
Wattage 30

Echo Short



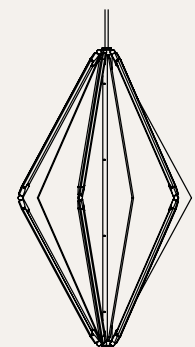
34” diam x 12” H
865 diam x 305 mm
Lumens 1250
Wattage 15

Echo 2



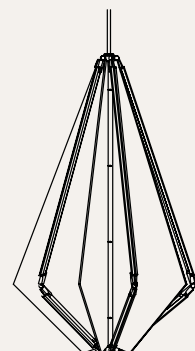
54” diam x 24” H
1370 diam x 610 mm
Lumens 6000
Wattage 60

Echo 3



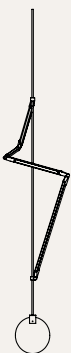
28” diam x 47” H
710 diam x 1195 mm
Lumens 6000
Wattage 60

Echo 4



31” diam x 47” H
790 diam x 1195 mm
Lumens 6250
Wattage 60

Helix Short



22” x 14” x 63” H
560 x 355 x 1600 mm
Lumens 1350
Wattage 15

Helix Long



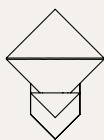
22” x 14” x 77” H
560 x 355 x 1955 mm
Lumens 1700
Wattage 18

Helix Floor



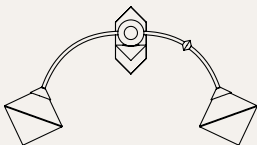
22” x 16” x 62” H
560 x 405 x 1575 mm
Lumens 1350
Wattage 15

THEMIS 6



6.5” x 7.25” x 8.5” H
165 x 185 x 215 mm
Lumens 240
Wattage 2.5

THEMIS 27



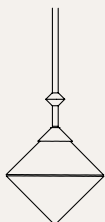
27” x 8.5” x 16” H
685 x 215 x 405 mm
Lumens 480
Wattage 5

THEMIS 68



68” x 8.5” x 18.5” H
1725 x 215 x 470 mm
Lumens 480
Wattage 5

THEMIS Pendant



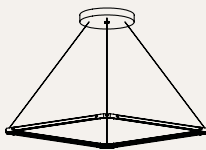
6.5” dia x 6.5” H
165 diam x 165 mm
Lumens 240
Wattage 2.5

THEMIS Surface



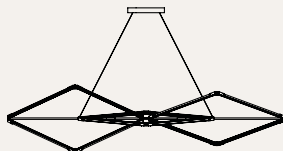
6.5” diam x 6.2” H
165 diam x 160 mm
Lumens 240
Wattage 2.5

Zelda



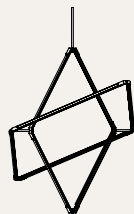
Sm: 28” x 17” x 1” H
710 x 435 x 26 mm
Lumens 1000
Wattage 12
Med: 46” x 28” x 1” H
1170 x 710 x 26 mm
Lumens 2400
Wattage 24
Lg: 66” x 39” x 1” H
1675 x 990 x 26 mm
Lumens 4000
Wattage 36

Zelda Links



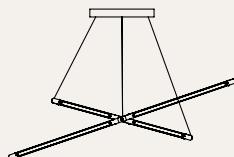
Sm: 57” x 17” x 14” H
1450 x 435 x 355 mm
Lumens 3000
Wattage 36
Med: 93” x 27” x 22” H
2360 x 685 x 560 mm
Lumens 7200
Wattage 72
Lg: 133” x 39” x 33” H
3380 x 990 x 890 mm
Lumens 12000
Wattage 108

Zelda Orbits



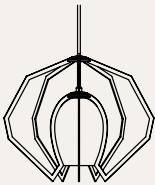
Med: 28” x 42” x 28” H
710 x 1065 x 710 mm
Lumens 3400
Wattage 36
Lg: 39” x 60” x 46” H
990 x 1525 x 1170 mm
Lumens 6400
Wattage 60

Zelda Orbital Plane



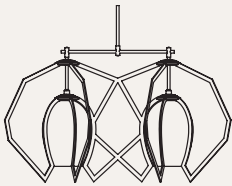
Med: 28” x 42” x 16” H
710 x 1065 x 405 mm
Lumens 3400
Wattage 36
Lg: 39” x 61” x 23” H
990 x 1550 x 585 mm
Lumens 6400
Wattage 60

Vise



29" dia x 23" H
735 diam x 585 mm
Lumens 1220
Wattage 50

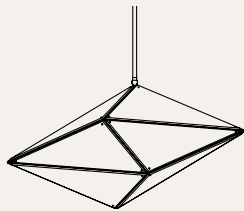
Twin Vise



42" x 27" x 26" H
1065 x 685 x 650 mm
Lumens 2440
Wattage 100

Designed by Bec Brittain for Roll & Hill

Maxhedron

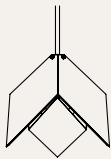


24 H: 24" x 11" x 13" H
610 x 280 x 330 mm
24 V: 13" x 11" x 24" H
330 x 280 x 610 mm
Lumens 2400
Wattage 160

30 H: 30" x 14" x 16" H
760 x 355 x 405 mm
30 V: 16" x 14" x 30" H
405 x 355 x 760 mm
Lumens 2400
Wattage 160

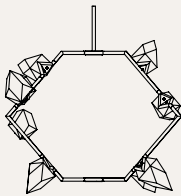
42 H: 42" x 18" x 21" H
1065 x 460 x 535 mm
42 V: 21" x 18" x 42" H
535 x 460 x 1065 mm
Lumens 2400
Wattage 160

Maxhedron Pendant



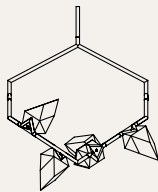
14" x 13" x 12" H
355 x 330 x 305 mm
Lumens 660
Wattage 120

Seed 01



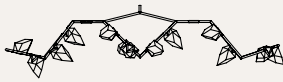
34" x 34" x 29" H
865 x 865 x 735 mm
Lumens 990
Wattage 225

Seed 02



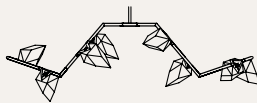
27" x 35" x 27" H
685 x 890 x 685 mm
Lumens 550
Wattage 125

Seed 03



96.5" x 31" x 24" H
2450 x 790 x 610 mm
Lumens 1430
Wattage 325

Seed 04



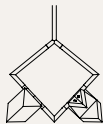
61" x 25" x 19" H
1550 x 635 x 485 mm
Lumens 880
Wattage 200

Seed Single Pendant



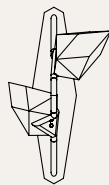
4" x 4" x 14" H
100 x 100 x 355 mm
Lumens 110
Wattage 25

Seed Double Pendant



15" x 12" x 14" H
380 x 305 x 355 mm
Lumens 220
Wattage 50

Seed Sconce



10" x 12" x 19" H
255 x 305 x 485 mm
Lumens 220
Wattage 50

Contact
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