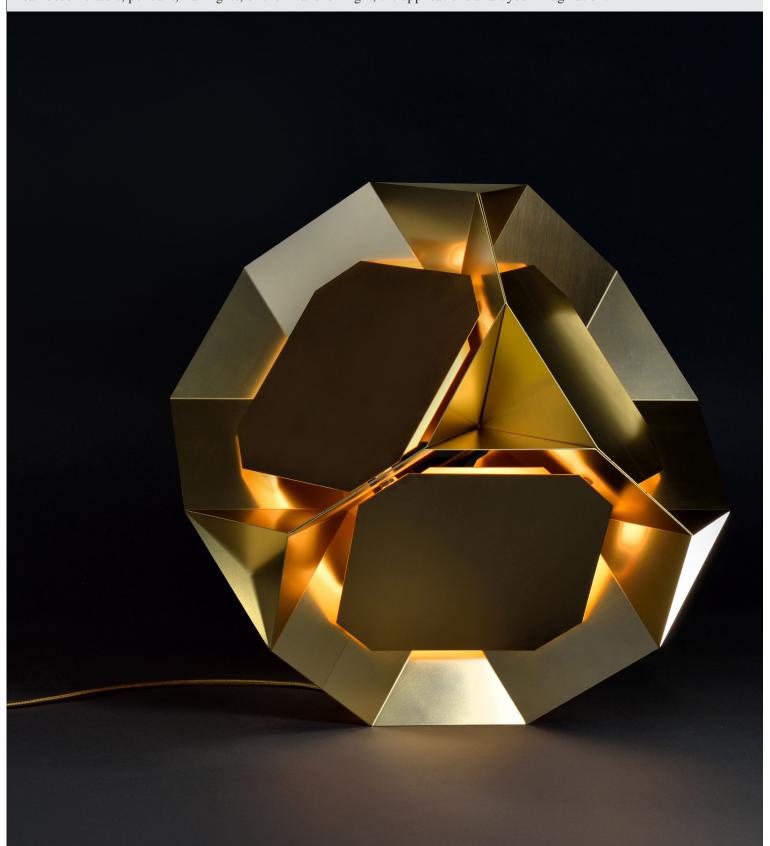


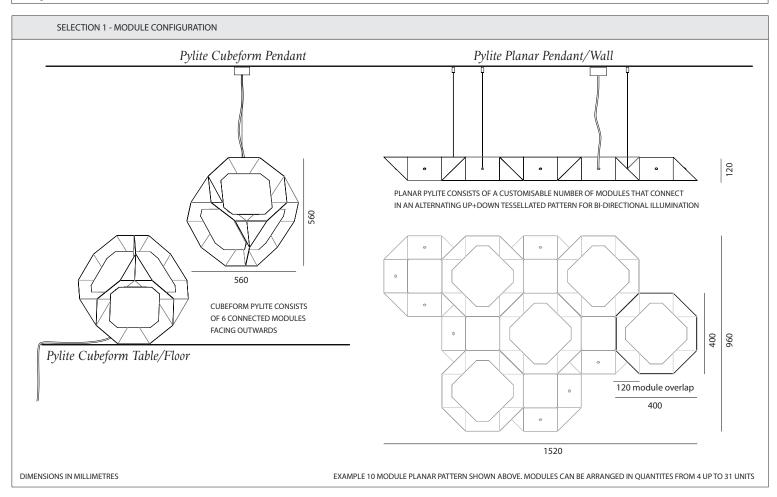
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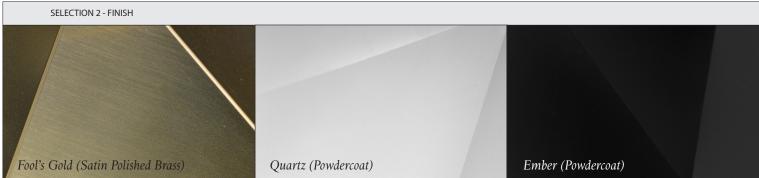
Pylite Design: Dan Treacy

The humble Pyrite crystal seems to defy conventional expectations - opaque and brass toned, it is unjustly nicknamed fool's gold. Rakumba designer Dan Treacy seeks to explore the raw geometric intrigue of Pyrite's crystalline form, with 'Pylite', a module based luminare system that behaves like interlocking crystal prisms. With the ability to combine in cuboid or planar arrays that can become table, pendant, wall lights, or even walls 'of' light, the applications await your imagination.



Pylite





ADDITIONAL POWDERCOAT FINISHES AVAILABLE ON REQUEST

PRODUCT TECHNICAL SPECIFICATION

PYI ITF DAN TREACY DESIGN:

NAMF:

STYLE: TABLE//FLOOR//WALL//PENDANT MATERIALS & FINISH: LIGHT SOURCE:

POLISHED BRASS WITH SATIN LAQUER OR DULUX POWDERCOATED STEEL

TRIDONIC LED PER MODULE // 6.9W // 900lm // 3000K // 240V CONVERTER (INTEGRAL OR REMOTE)

DIMMING: STANDARD - NON DIM

OPTIONAL - SWITCH-DIM / 1-10V / DALI

SUSPENSION: 1.5m BRASS BRAIDED FLEX // STAINLESS STEEL SUSPENSION CABLES // SEAMLESS CANOPY LAMP CORDSET 2.5m BRASS BRAIDED FLEX // INLINE OR FOOT SWITCH // INLINE CONVERTER // PLUG



Dan Treacy leads Rakumba's in-house design team, driven by an insatiable interest in how lights are made, and the storytelling behind their making. As a result, Dan's work comprises technology, detail and narrative. Dan was selected as an emerging designer finalist in the 2015 LAMP international design exhibition.

Rakumba has been producing custom-made feature lighting for the Australian design industry since 1968. Collaborating with designers across a wide range of sectors from commercial to residential, we take pride in our bespoke service, attention to design detailing and ability to deliver on any scale of project. ©2016 Rakumba Lighting Pty Ltd

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