

GUBI is a design company dedicated to celebrating the luxury of living life. Designs that combine the past and the present for the new to evolve. Designs that stimulate the senses, are beautiful yet usable. GUBI is pursuing perfection with passion and courage. Evolution is the essence.



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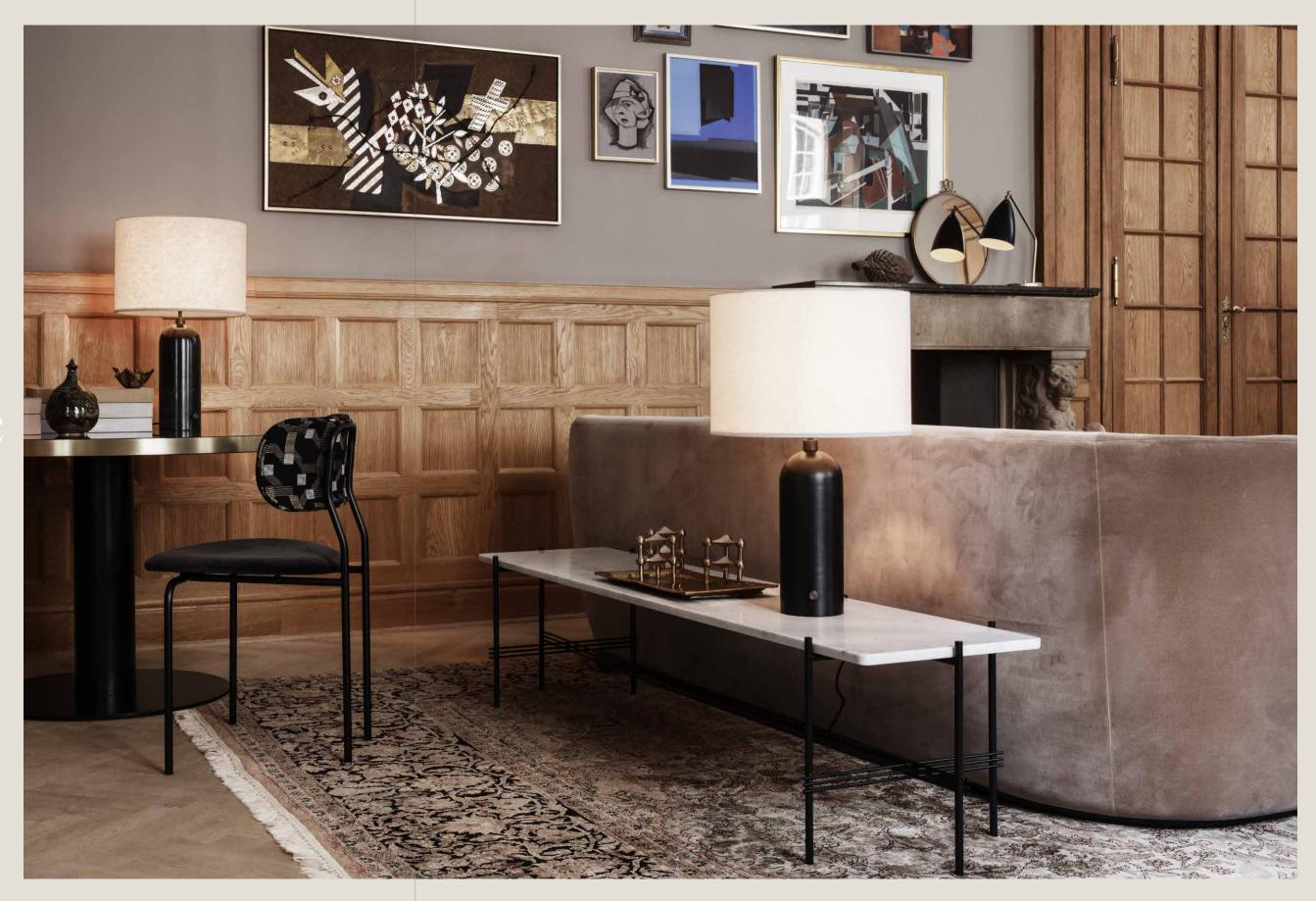
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F.A. 33 Mirror

by Greta M. Grossman



Home Lifestyle





# TS Coffee Table Square

The TS Coffee Table Square creates a The timeless TS Coffee Table Square by sophisticated and sculptural aesthetics for GamFratesi is extended from the classic TS any room with its characteristic slender Table, made for the renowned restaurant The legs, beautifully crossing details and con- Standard in Copenhagen, where not only its trasting solid table top.

name got its inspiration but also aesthetics and material choices were found.







# Gravity Table Lamp

the lightweight, airy shade, it beautifully materiality. merges into a sculptural whole.

The new Gravity Collection designed by Blending understated elegance, clean func-Space Copenhagen, consisting of a table lamp tionality and effortless in its own succinct and a floor lamp, is aesthetically contrasting and simple way, the Gravity Lamp gives an strength and fragility. Taking its name from ambient and subtle light display and creates the lamp's distinctive balance between the different moods and expressions depending anchoring of the heavy, cylindrical base and on the choice of size and combination of



# GMG Chaise Longue

1951 by Greta M. Grossman and with playful simultaneously remaining a delicate and elegance it is perfectly angled for lounging powerful design language, revealing unique, whilst preserving all the streamlined qualities of a mid-century design. Built in a shape link between European design and Californian designed for relaxation it mirrors the body's natural curves while appearing to float Chaise Longue by successfully combining her above its distinctive slender legs – a genuine Swedish fondness for colour and texture with signature of Greta M. Grossman's work. The the opportunities allowed by bright and open GMG Chaise Longue shows a strong interest spaces of Southern California.

The GMG Chaise Longue was designed in in merging functionality and comfort, while light and iconic touches. Representing a literal modernism, Grossman designed the GMG











### Multi-Lite Floor Lamp

Louis Weisdorf's contemporary and classic Always with Weisdorf's design philosophy design philosophy is echoed in the new Multidistinctive style and unique multi-functionality, the Multi-Lite Floor Lamp brings life and character to any interior space.

1972 by the Danish architect Louis Weisdorf with the aim of reflecting his passion for opposing outside shades can individually be rotated and transformed into multiple combinations and encourage for personal in- the domestic living room. stallations and expressions whenever desired.

in mind, the light can be directed upwards, Lite Floor Lamp. With its timeless elegance, downwards or exude an asymmetric art light without exposing the light source.

Two cylindrical shapes lay the foundation of the lamp and a metal ring encompasses The Multi-Lite lamp design was created in it and anchors the two quarter-spherical shades, which ultimately completes a picture of an iconic design with multiple purposes. diversity. Due to its unique design, the two 
The decorative Multi-Lite Floor Lamp is an evolution of the pendant design and perfectly suited for creating a festive ambient light in

















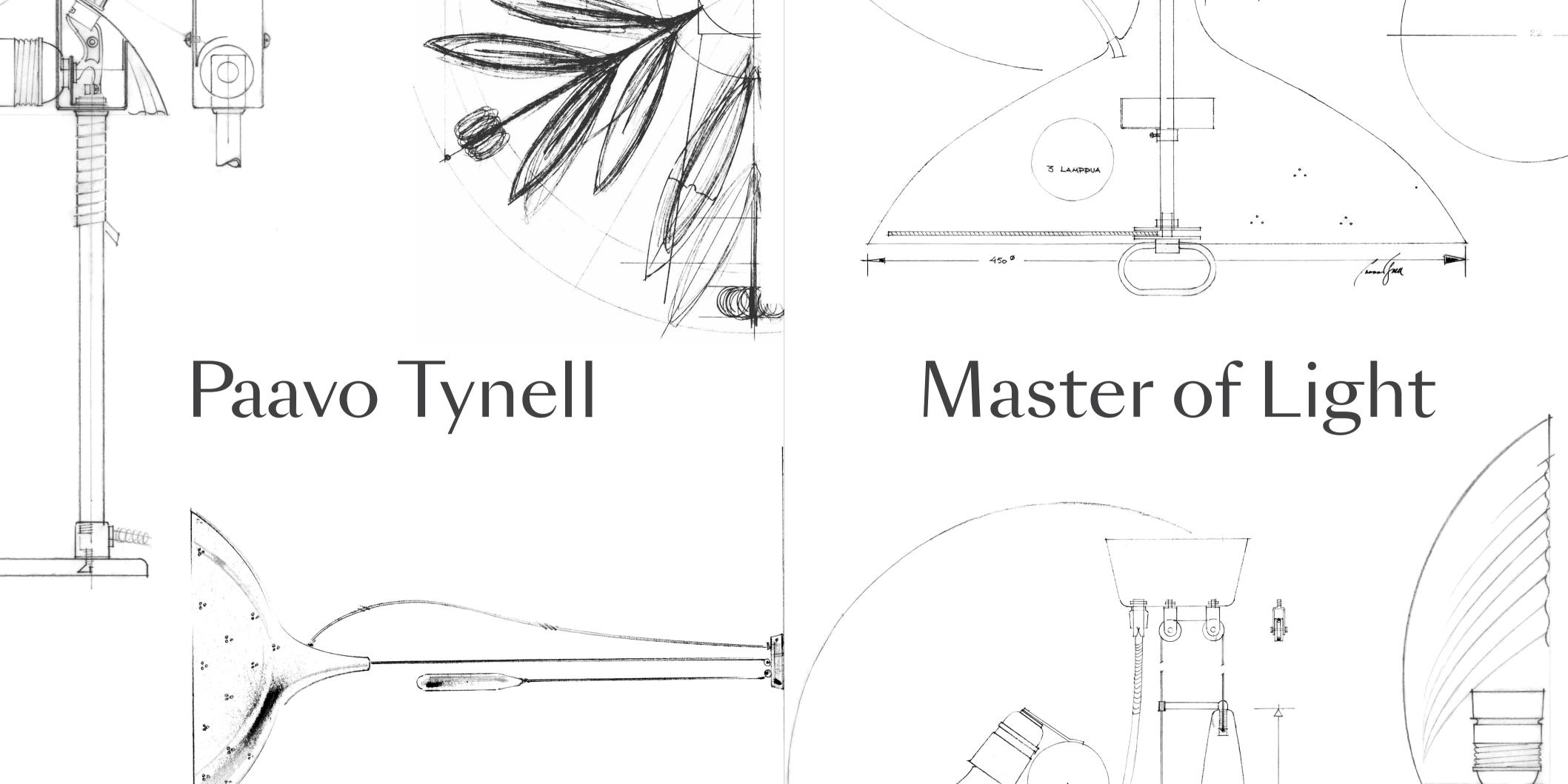












rivative of a traditional aesthetic with a mod-snowflakes and seashells. ern sensibility, mixed with an extensive use

Paavo Tynell (1890-1973) was an indus- of perforated and polished brass as material. trial designer, known as the great pioneer of Marked by delicacy and softness, his most fa-Finnish lighting design and fondly dubbed as mous forms in lighting echo the structures of "the man who illuminated Finland". A master nature; he adroitly created sculptural shapes craftsman himself, Tynell's designs were de-reminiscent of the branches of trees, swirling

designed by



1918 Tynell was one of the founders and chief designers of Taito Oy - the first industrial producer of lighting fixtures in Finland, founded in 1918. With the innovation of electricity in the beginning of the 20th century, Taito Oy and Tynell expanded the thinking and manufacturing of modern lighting solutions in Europe and abroad.

1930 Paavo Tynell rose to prominence in the 1930s and 40s where he collaborated with some of the most renowned Finnish architects, Alvar Aalto being the most notable one. Working to incorporate artificial lighting into modern environments, Tynell's company Taito Oy produced fixtures for all of Alvar Aalto's major projects including the Paimio Sanatorium and the Viipuri Library.

> 1948 Tynell was especially appraised through his involvement with the Finland House, a design atelier in New York that showcased the work of Finnish designers and craftspeople. His elegant brass designs became an instant success in North America, and he began creating lighting designs for the prestigious American company Lightolier.



### 1965 Pendant

The 1965 Pendant was originally designed by grace and exuberant lightness into his brass Paavo Tynell in 1948. Like many of his best- creations. Characterized by its triangular known designs, the pendant was designed for perforation pattern, an artistic detail utilised the Finland House in New York - one of the by Tynell in several of his lighting objects, most ambitious and successful projects of all the 1965 Pendant reflects the distinguished time to showcase Finnish design.

Tynell developed the 1965 Pendant with his tranquil environment. exceptional ability to capture and translate a

craftsmanship of the Finnish designer. With a frosted glass diffuser that softens the light, Perfecting the techniques of metal finishes, the pendant contributes to a subtle and









### A1965 Pendant

Pendant gracefully diffuses the light down- the aesthetic of mid-century lighting. wards through frosted glass, omitting glare whilst gently illuminating the room.

Unveiled in 1948 at the Finland House The hanging counterweighted A1965 Penin New York, the A1965 Pendant was an dant was Tynell's attempt to add lighting instant success for Paavo Tynell and one of mobility to the ceiling fixture and combthe lighting fixtures considered to define his ing the advantages of the portable and the mid-century peak. It delicately holds some of installed lamp. The impeccable construction his most distinctive design traits; the perforated of the A1965 Pendant fully reveals Paavo and polished brass material combined with a Tynell's knack for elevating ordinary light unique lift mechanism, raising and lowering fixtures into functional art and this remarkthe lamp to different heights. The A1965 able style played a significant role in shaping





### 5321 Table Lamp

Paavo Tynell's fanciful take on nature is gracefully echoed in the 5321 Table Lamp, shade, the bulb subtly appears from beneath; Lamp a perfect example on how Tynell subtle and surprising. brought a playful nature and romance to the

simplified style of mid-century modernism. Blending timeless aesthetic with a unique designed by the Finnish designer in 1941. sense of form, the 5321 Table Lamp adds Under the distinctive shell-inspired brass an exquisite character to complement any modern space. Both decorative and funca picturesque detail resembling the desirable tional, the lamp is a balance of elegance and sea shell pearl and making the 5321 Table curiosity, providing a design that is at once



### 9602 Floor Lamp

The 9602 Floor Lamp, also known as "Chinese" ability to create designs of enduring beauty. er's limitless imagination and unparalleled domestic living room.

Hat" was designed by Paavo Tynell in 1938 Adding a playful, exuberant quality to the for the Hotel Aulanko. Characterised by its ele- top, balanced by the more static form of the gant and airy lampshade and rattan-covered base, the 9602 Floor Lamp is perfectly suited stem, the 9602 Floor Lamp shows the design- for creating a gentle ambient light in the







# 9464 Wall Lamp

The 9464 Wall Lamp, designed in the early combined with notched edges, making the wall

lamp appealing and admirable in all its simplic-1950's by Paavo Tynell, is a great example on ity. Equally relevant today as when first introhow the Finnish designer elevated illumination duced, the 9464 Wall Lamp fits perfectly into into an art form. The clean, sculptured brass contemporary interiors, adding a sculptural shade lends an air of elegance with Tynell's effect to the wall whilst simultaneously creatdistinctive traits of twin dot perforation pattern ing a relaxed yet very refined indirect lighting.



New Finish

New Style





### Bestlite - Black Brass

anniversary, we are proud to launch one of the BL3 Floor Lamp, BL4 Floor Lamp, BL5 Wall most groundbreaking light designs through Lamp, BL6 Wall Lamp, BL7 Wall Lamp and time - the Bestlite Collection, in black brass. BL9 Pendant (all versions except from BL9 Bestlite was the first collection to be repro- L & XL Pendant and BL10 Wall Lamp) are duced by GUBI and has ever since been an honored with an elegant lamp stand in black important part of our DNA and contributing brass, which contributes to a luxurious antique to our success. With the introduction of the look, and supplied with a shade in the same black brass version, the Bestlite Collection finish, bone china or classic white. A beautiful becomes one of the world's most complete combination that perfectly marries traditional and functional lamp collection on the market. aesthetics with contemporary thinking.

To mark the occasion of GUBI's 50th Bestlite BL1 Table Lamp, BL2 Table Lamp,













### GT Lounge Chair

Greta M. Grossman in 1949 and with its is a true signature for Greta M. Grossman's sleek and feminine lines, it beautifully designs. The GT Lounge Chair, which she expresses the influence that Scandinavian showcased at her prestigious Los Angeles design had on her. Designed for comfort as store on Rodeo Drive was like most of her well as aesthetics, her timeless lounge chair furniture custom built or produced in excephas a feminine and light silhouette that is tionally small numbers.

The GT Lounge Chair was designed by supported with elegant slender legs, which

### Modern Line Side Table

The Modern Line Side Table was first pro- the linoleum table top with different colour duced in 1949 by the feminine pioneer Greta options creates an eye-catching feature indica-M. Grossman and with its simple forms it suctive of Grossman's designs. Highly versatile, cessfully combines lightness and functionality the Modern Line Side Table is perfectly into a modern yet organic character. Its slender suitable as a coffee table, side table or occametal legs produce a playful silhouette, while sional table when extra space is needed.





### B-4 Table Lamp

was designed in 1945 and bears her whimsical stilt base and alternating colour panels, resemand powerful signature style. With playful bles some of Greta M. Grossman's most iconic angles and geometric elements, the table architecture more than any other design item lamp is characterized by its colourful and from her career. Typically, her houses were movable visors allowing light to diffuse softly perched high up on stilts with cantilevered around any table it stands on. The lamp fits decks and walls of glass to take in the magnifieffortlessly into almost any environment, cent hillside views of Southern California - and adding a dash of American modernism with a fanciful style the B-4 Table Lamp beaupanache to the room.

The B-4 Table Lamp by Greta M. Grossman The silhouette of the B-4 Table Lamp, with its tifully reflects her modernist design principles.











### Product Details

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TS Pouffe Rectangular - 120 x 40cm	Black Base, GUBI Velvet G075/130	GamFratesi
Bestlite BL3S Floor Lamp	Black/ Chrome	Robert D. Best

#### Pages 4-5

Gubi 2.0 Dining Table - Ø125cm	Black Base, Glass Cherry Red	GUBI
Gravity Table Lamp	Blackend Steel, White Shade	Space Copenhagen
Gravity Table Lamp	Black Marble, White Shade	Space Copenhagen
TS Console - 180 x 40cm	Black Base, White Marble Top	GamFratesi
Coco Chair	Dedar Pachisi Col.003 Deco Seat/ GUBI Velvet G075/130	OEO Studio
Gräshoppa Table Lamp	Jet Black	Greta M. Grossman
Randaccio Wall Mirror Round - Ø42cm	Antique Brass	Gio Ponti
Stay Sofa - 260 x 110cm	GUBI Velvet G075/ 208	Space Copenhagen

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Gubi 2.0 Dining Table - Ø125cm	Black Base, Glass Cherry Red	GUBI
Gravity Table Lamp	Blackend Steel, White Shade	Space Copenhagen
Gravity Table Lamp	Black Marble, White Shade	Space Copenhagen
TS Coffee Table Square - 80 x 80cm	Black Base, Black Marble Top	GamFratesi
Stay Sofa - 260 x 110cm	GUBI Velvet G075/ 208	Space Copenhagen
Stay Cushions - 48 x 68cm	GUBI Velvet G075/ 208; Dedar, Podium Col.002 Gold	Space Copenhagen

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Gravity Table Lamp	Black Marble, Dark Antique Brass, White Shade	Space Copenhagen
Beetle Lounge Chair	Brass Base, Dedar A Contre-Jour Rosa Tramonto	GamFratesi
Satellite Pendant - L	Shy Cherry Shade	Mathieu Matégot
Randaccio Wall Mirror Round - Ø70cm	Antique Brass	Gio Ponti
TS Pouffe Round - Ø105cm	GUBI Velvet G075/208	GamFratesi
TS Coffee Table - Ø40cm	Black Base, White Glass Top	GamFratesi

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Gubi 2.0 Coffee Table - Ø110cm	Black Base, Cherry Red Glass	GUBI
GMG Chaise Lounge	Dedar Karakorum Ivory Col.001	Greta M. Grossman
Gravity Floor Lamp	Grey Marble, Dark Antique Brass, White Shade	Space Copenhagen
B-4 Table Lamp	Black And White/ Wine Red	Greta M. Grossman

#### Pages 12-13

Randaccio Wall Mirror Round - Ø60cm	Antique Brass	Gio Ponti
Beetle Dining Chair	Black Chrome Base, GUBI Velvet G075/641, Piping: Luce G066_017	GamFratesi
Moon Dining Table - 300 x 105 x 73cm	Oil Finish	Space Copenhagen
Multi-Lite Pendant	Brass/ Brass	Louis Weisdorf
Bestlite BL1 Table Lamp	Bone China/ Chrome	Robert D. Best

#### Pages 14-15

Multi-Lite Pendant	White/ Chrome	Louis Weisdorf
Gubi 2.0 Dining Table - Ø125cm	Black Base, Granite Grey Glass	GUBI
Beetle Dining Chair	Wooden Base, GUBI Velvet G075/641/	GamFratesi
Beetle Dining Chair	Wooden Base, Blaettergarten MC740A17, Piping: Luce G066/25	GamFratesi
62 Dresser - 4 Drawers	American Walnut	Greta M. Grossman
Nagasaki Dining Chair	Venetian Gold Top	Mathieu Matégot
Adnet Wall Mirror Cirular - Ø70cm	Black Leather	Jacques Adnet

#### Page 16

Coco Chair	Dedar Pachisi Col.003 Deco Seat, GUBI Velvet G075/130	OEO Studio
F.A. 33 Wall Mirror - 54 x 80cm	Black Brass	Gio Ponti
Multi-Lite Floor Lamp	Black/ Brass	Louis Weisdorf
TS Column Lounge Table - Ø80cm	Black Base/ Marble White Top	GamFratesi
B-4 Table Lamp	Black and White	Greta M. Grossman
1965 Pendant	Soft Black	Paavo Tynell
Beetle Lounge Chair	Brass Base, Front: Velvet G075/128, Back: Dedar Manifesto Futurista Silver,	GamFratesi
	Piping: Luce Art 06/17	

#### Pages 18-19

TS Console - 120 x 30 x 41cm	Black Base, Grey Blue Glass	GamFratesi
Bestlite BL1 Table Lamp	Grey/ Brass	Robert D. Best
Modern Line Sofa - 182cm	Brass Legs, Kvadrat Vidar 382	Greta M. Grossman
Masculo Lounge Chair	Black Swivel Base, Cuoium Nubuk 2125	GamFratesi
Gräshoppa Floor Lamp	Anthracite Grey	Greta M. Grossman
Démon Shelf - 3 Brackets 95cm	Walnut	Mathieu Matégot
62 Dresser - 4 Drawers	American Walnut	Greta M. Grossman
Multi-Lite Floor Lamp	White/ Chrome	Louis Weisdorf
5321 Table Lamp	Polished Brass	Paavo Tynell
Stay Lounge Chair - Small	Alcantara 6906	Space Copenhagen
TS Desk	Black Base, Black Marble Top	GamFratesi

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Beetle Dining Chair Wood Base	Smoked Oak Base, Front: Kvadrat Vidar 382, Back: Shell Dark Pink	GamFratesi
B-4 Table Lamp	Black And White	Greta M. Grossman

#### Pages 20-21

Modern Line Lounge Chair	Brass Base, Kvadrat Vidar 1511	Greta M. Grossman
G10 Floor Lamp	Brass/ Black	Greta M. Grossman
Adnet Wall Mirror Rectangular - 70x180cm	Tan Leather	Jaques Adnet
9464 Wall Lamp	Brass/ Polished Brass	Paavo Tynell
Bestlite BL1 Table Lamp	Brass/Bone China	Robert D. Best
TS Squared Lounge Table - 80 x 80cm	Black Base, Black Marble Top	GamFratesi
Stay Sofa - 260 x 110cm	GUBI Velvet G075/ 208	Space Copenhagen
Stay Cushions - 48 x 68cm	GUBI Velvet G075/ 208; Dedar, Podium Col.002 Gold	Space Copenhagen
Adam Lounge Chair & Pouffe	Walnut Base, Front: A Contre-Jour - Blu Alba Col.003,	Kerstin H. Holmquis
	Back: A Contre-Jour - Blu Alba Col.003 (Double Face Fabric)	

#### Pages 22-23

Beetle Lounge Chair	Brass Base, Dedar Silkbird Jaquard Col.002, Piping Luce G066/17	GamFratesi
Matégot Coffee Table	Smoked Glass	Mathieu Matégot
Grand Piano Sofa	Black Stained Beech Legs, GUBI Velvet G075/970	Gubi Olsen
Stay Lounge Chair - Large	Chianti G046/05	Space Copenhagen
Bestlite BL3S Floor Lamp	Bone China/Brass	Robert D. Best
F.A. 33 Mirror - 146 x 70cm	Polished Brass	Gio Ponti
62 Dresser - 3 Drawers	American Walnut	Greta M. Grossman
F.A. 33 Mirror - 54 x 80cm	Black Brass	Gio Ponti

#### Pages 24-25

Bestlite BL5 Wall Lamp	Black/Chrome	Robert D. Best
Gräshoppa Pendant	Jet Black	Greta M. Grossma
Bestlite BL6 Wall Lamp	Black/Chrome	Robert D. Best

#### Pages 26-27

Multi-Lite Pendant	Blue/Brass	Louis Weisdorf
Bestlite BL7 Wall Lamp	Brass/Bone China	Robert D. Best
Randaccio Wall Miror Round - Ø42cm	Antique Brass	Gio Ponti
Beetle Dining Chair	Oak Base, Hirek Blue Grey	GamFratesi
TS Column Bar Table - Ø80cm	Black Base, White Marble Top	GamFratesi
Bestlite BL9M Wall Lamp	Bone China/Brass	Robert D. Best

#### Pages 26-27

Beetle Counter Stool - 75cm	Black Base, Alcantrara 4180	GamFratesi
Beetle Counter Stool - 75cm	Black Base, GUBI Velvet G075/208	GamFratesi
Beetle Counter Stool - 75cm	Black Base, Camo Leathers Silk 0258	GamFratesi
F.A. 33 Mirror - 54 x 80cm	Black Brass	Gio Ponti
Beetle Dining Chair	Brass Base, Dark Pink Shell	GamFratesi
Beetle Dining Chair	Brass Base, Sweet Pink Shell	GamFratesi

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Matégot Trolley	Rainy Grey	Mathieu Matégot
Adnet Wall Mirror Circular - Ø45cm	Black Leather	Jacques Adnet
1965 Pendant	Bistro Green	Paavo Tynell
Gubi 1.0 Dining Table Squared - 80 x 80cm	Black Base, White Marble Top	GUBI
Beetle Dining Chair	Black Chrome Base, Dark Pink Shell	GamFratesi
Beetle Dining Chair	Black Chrome Base, Sweet Pink Shell	GamFratesi

#### Pages 34-35

TS Column Dining Table - Ø150cm	Black Base, White Marble Top	GamFratesi
1965 Pendant	Polished Brass	Paavo Tynell
Masculo Dining Chair	Smoked Oak Base, Back: Alcantara 6906, Seat: Leather Silk 0329	GamFratesi
Masculo Dining Chair	Smoked Oak Base, Back: Alcantara 4084, Seat: Leather Silk 0229	GamFratesi
Matégot Trolley	Sand	Mathieu Matégot

#### Page 36

62 Dresser 4 Drawers	American Walnut	Greta M. Grossman
Gubi Dining Table Eliptical - 120x230x72cm	Walnut Base/ Top	Komplot Design
Coco Chair	Black Base, Back: Backhausen, Irrgarten MB322A02, Seat: Alcantara 407	OEO Studio
Coco Chair	Black Base, Seat: Alcantara 407	OEO Studio
A1965 Pendant	Off White	Paavo Tynell

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Multi-Lite Pendant	All Chrome	Louis Weisdorf
GUBI Wall Mirror Round - Ø110cm	Black Brass	GUBI
Stay Chair - Small	Backhausen Blättergarten	Space Copenhagen
TS Coffee Table - Ø40cm	Black Base, White Glass Top	GamFratesi
5321 Table Lamp	Polished Brass	Paavo Tynell
TS Pouffe - Small	Black Base, Dedar A Contre-Jour Madre Perla	GamFratesi

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9464 Wall Lamp	Polished Brass	Paavo Tynell
9602 Floor Lamp	Polished Brass, White Shade/ Wicker Shade	Paavo Tynell
Adnet Wall Mirror - 70 x 180cm	Tan	Jacques Andet
Adam Lounge Chair & Pouffe	Walnut Base, Front: A Contre-Jour - Blu Alba Col.003	Kerstin H. Holmquist
	Back: A Contre-Jour - Blu Alba Col.003 (Double Face Fabric)	

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9464 Wall Lamp	Polished Brass	Paavo Tynell
TS Console Round - Ø40cm	Black Base, White Marble Top	GamFratesi

#### Pages 44-45

Bestlite BL2 Table Lamp	All Black Brass	Robert D. Best
TS Desk	Black Base, Smoked Glass Top	GamFratesi
Modern Line Daybed	Black Legs, Bell Lino G077/105	Greta M. Grossman
Paper Side Table - Ø42cm	Oak	GamFratesi
Paper Coffee Table - Ø60cm	Oak	GamFratesi
Satellite Pendant - Ø27,2cm	Midnight Black Shade	Mathieu Matégot
TS Console - 1 Rack	Black Base, White Marble Top	GamFratesi
Modern Line Side Table	Black Top	Greta M. Grossman
Bestlite BL5 Wall Lamp	Black Brass/ Bone China	Robert D. Best
Beetle Lounge Chair & Pouffe	Black Chrome Base, Backhausen Jardin, Piping: Bell Lino G077/105	GamFratesi

#### Pages 46-47

Bestlite BL2 Table Lamp	All Black Brass	Robert D. Best
TS Desk	Black Base, Smoked Glass Top	GamFratesi
Beetle Dining Chair	Oak Base, Blue Grey Shell	GamFratesi
Modern Line Daybed	Black Legs, Bell Lino G077/105	Greta M. Grossman
Bestlite BL5 Wall Lamp	Black Brass/Bone China	Robert D. Best

#### Pages 48-49

F.A. 33 Wall Mirror - 70 x 143cm	Polished Brass	Gio Ponti
TS Console - 1 Rack	Black Base, Graphite Black Glass Top	GamFratesi
Bestlite BL1 Table Lamp	Black Brass/ Bone China	Robert D. Best
Beetle Sofa	Black Legs, Jab 1-3002-530	GamFratesi
Paper Cofffee Table - Ø60cm	Walnut	GamFratesi
Paper Cofffee Table - Ø80cm	Walnut	GamFratesi
GT Lounge Chair	Dedar, Tessere Lemon Grey	Greta M. Grossman
Gräshoppa Floor Lamp	Jet Black	Greta M. Grossman

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GT Lounge Chair	Dedar, Tessere Lemon Grey	Greta M. Grossman
Gräshoppa Floor Lamp	Jet Black	Greta M. Grossman
Modern Line Side Table	Black Top	Greta M. Grossman

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B-4 Table Lamp	Italian Green	Greta M. Grossman
Cobra Wall Lamp	Matt White	Greta M. Grossman
Matégot Trolley	Dusty Green	Mathieu Matégot

#### Pages 54-55

Adnet Circulaire Mirror - Ø70cm	Tan Leather	Jacques Adnet
GUBI Dining Table Eliptical -120x230x72cm	Walnut	Komplot Design
Satellite Pendant - Ø27,2cm	Midnight Black Shade	Mathieu Matégot
Satellite Pendant - Ø23cm	White Cloud Shade	Mathieu Matégot
Satellite Pendant - Ø23cm	Rainy Grey Shade	Mathieu Matégot
Masculo Dining Chair	Black Sledge Base, Backhausen Wienersteig M6561A08	GamFratesi
Cobra Table Lamp	Anthracite Grey	Greta M. Grossman
Modern Line Chaise Longue - 142cm	Brass Legs, GUBI Velvet G075/130	Greta M. Grossman
Dédal Shelf	Sand	Mathieu Matégot
Masculo Dining Chair	Smoked Oask Base, Back Pfauenauge, Camo Leather Silk 0258 Nougat	GamFratesi
Beetle Dining Chair	Smoked Oak Base, Blue Grey Shell, Steelcut 2 2160	GamFratesi
Beetle Dining Chair	Smoked Oak Base, Beige Shell, Steelcut 2 240	GamFratesi
1965 Pendant	Chianti Red	Paavo Tynell

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Beetle Sofa	Black Legs, Hot Madison CHI1249/990	GamFratesi
Beetle Pouffe	Black Base, Jardin MC397B03	GamFratesi
F.A. 33 Wall Mirror - 70 x 143cm	Black Brass	Gio Ponti
Bestlite BL3S Floor Lamp	Black Brass/ Bone China	Robert D. Best
9464 Wall Lamp	All Brass	Paavo Tynell

Art & Objects Private Collection

Carpets Golran, can be bought through GUBI Flagshiop Store